

ARC 427 - TRANSITIONS BETWEEN ART and ARCHITECTURE

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Art and Architecture are always related to each other. There is a thin red line between them. On the timeline of Art movements and Architectural Styles, we clearly see that relations and interactions among art and architecture. 20th Century public art had started to protect from governments. In 1919 by the initiative of an association of artists who were grounding on the constituent 142nd article of the Weimar Constitution. This article proclaims that "Art, science, and instruction in them are free. The state guarantees their protection and participates in their promotion." Briefly, Kunst am Bau is an approach that makes investors, particularly the public state, obliged to spend the %1 of the investment cost of the public buildings to art. This obligation appears in regulations of local governments of many countries, particularly of Germany. Eventually, private investors follow the governments' lead to integrate art into their projects. Artworks are usually presented inside or outside of the building in Kunst am Bau examples like Nord/LB's administrative building in Hannover or Allianz AG's office tower in Berlin. Sometimes artworks appear on the land of the building (square/entrance). Rarely, they can be found in parks, squares or other public spaces next to the buildings. Also, Kunst am Bau refers to a program, often a city ordinance, where a fee, usually some percentage of the project cost, is placed on large scale development projects in order to fund and install public art. This kind of Programmes/movements are important and usefull to fund public art where private or specialized funding of public art is unavailable such as Turkey. We can see Kunst am Bau examples in Turkey before 80's such as İMÇ, 4 Levent and single buildings and headquarters.

This lesson aims to give students an awareness of the interaction between art and architecture and to make them think about proper artworks in the beginning of the design process and proposal.

Course Objectives:

- to understand relation between art and architecture
- to understand the kunst am bau guidelines and to be aware of the concept
- to understand the processes of artwork intallations, co-working with artists
- to understand the position of architect (as project designer) between principal and artists
- Contemporary art movements and new technologies which can be integrated to architecture
- to gain the capacity of design with art from the beginning of process

Course Learning Outcomes:

- The ability of understanding art factor and its process in an interior space and public spaces of buildinds
- The knowledge of the past applications of kunst am bau and relations between art and architecture
- The ability of being a director of an art project for his/her own architectural design
- The knowledge of art installation processes and requirement before and after design process till application stage.
- The knowledge of contemporary turkish art scene and artists
- The knowledge of art productions and processes with the artist studio visits.

Course Content:

- Week-1:** Introduction – basic concepts - What is Art? What is Architecture?
- Week-2:** Inclass - Junction points of Art & Architecure - Public Art in Istanbul
- Week-3:** Inclass - What is Kunst am Bau / Historical and Theoretical Background
- Week-4:** Inclass - Kunst am Bau projects from Turkey and Abroad
- Week-5:** Visit - Artist's Studio Visit
- Week-6:** Visit - Artist's Studio Visit
- Week-7:** Visit - Artist's Studio Visit
- Week-8:** Midterm - Presentations from Students
- Week-9:** Visit - Art Gallery
- Week-10:** Inclass - Final Project Assignments
- Week-11:** Visit - Art Gallery
- Week-12:** Inclass - Architectural Studio Work
- Week-13:** Inclass - Architectural Studio Work
- Week-14:** Final - Project Presentation