

ARC 422

Art and Space: Fragments

Sanat ve Mekan: Fragmanlar

English, Flipped Classroom, Undergraduate

Fall

Lecture+workshop: 4 hours a week

Özden Demir

The formation of the built-environment and the production of art have turned into a spectacle, defined only by the market value of the end-product. However, when the design of space and artistic practice are conducted with a critical eye, they do have the potential to become tools to understand and transform the conditions they exist in.

Throughout the term, currents in architecture and art history will be examined; and the necessary theoretical background will be formed through the screening of films, readings, exhibition visits, the observation of contemporary examples and presentations by architect/artist guests.

The aim of the lesson is to help students develop the skill to perform sociological, cultural and political readings of architectural space and the art work, and to produce/design with a critical eye in context.

A video, installation and interior design project on a current issue will also be developed by students as part of the course.

Week	Topic
1.	Introduction to "ways of seeing"
2.	Discuss the concepts "private space" in architecture, reading: Georges Perec, <i>Species of spaces and other pieces</i> Workshop 1
3.	Discuss the concepts "personal space / public space / urban space and senses" in architecture, reading: Juanna Pallasma, <i>The Eyes of the Skin: Architecture and the Senses</i> ; Walter Benjamin articles Workshop 1
4.	Discuss the concepts "personal space / public space / urban space and senses" in architecture, reading: Marc Auge, Guy Debord articles Workshop 2
5.	Istanbul Biennale
6.	Historical background of Situationism, and the concepts "derive and psychogeography" + GUEST lecturer Workshop 2
7.	Discuss the concepts "Installation, Site Specific Art", Gordon Matta Clark, <i>Light and space Movement</i>
8.	Ai Wei Wei Exhibiton
9.	Mid-term
10.	Discuss the concepts "Site Specific Art", GUEST lecturer Workshop 3
11.	Field Study Workshop 3
12.	Workshop 3
13.	Holiday
14.	Presentations and exhibiton

Recommended Reading:

Matta-Clark, G. (2012) Lemis Yayınları

Debord, G. (2006) *Gösteri Toplumu (Society of the Spectacle)*, (T. Okçan-A.Ekmekçi, Trans.) Ayrıntı Yayınları, İstanbul

Augé, M. (1997) *Yer-Olmayanlar*, (Çev. T. Ilgaz), Kesit Yayıncılık

Perec, G. (2008) *Species of Spaces and Other Pieces*, Penguin Classics

Required readings for weekly discussions will be posted on Blackboard.