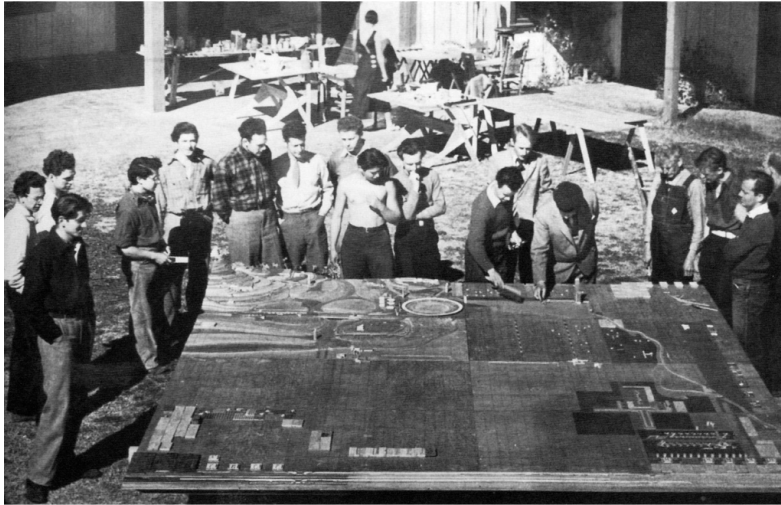


ARC 421 **PRODUCTION OF PUBLIC SPACE**



Frank Lloyd Wright and his crew working on the model Broadacre City

This course intends to discuss the process behind public space production without applying overused clichés about metropolis life. The aim of the course is to reveal the relationship between the city and ordinary events, people and situations, in other words; the usual experience of individuals in daily life. The course has a dual structure, while in the first part, urban theories from either Turkey or abroad that emerged in the 20th century are discussed, the focus of the second part is on how these theories are traced among the specific cases of public space production in Istanbul. The texts written by Ahmet Hamdi Tanpınar, Peyami Safa, Ahmet Haşim as well as Charles Baudelaire, Marshall Berman, Aldo Rossi, Robert Venturi and Denis Scott Brown prepare the base of the discussions. Students are expected to read, write and make research about the topics they choose. Final submission will be a research paper that is supported by a presentation prepared for the course.

Instructor: Assist. Prof. Sevince Bayrak
Wednesday 9.30 - 12.30
A 208
Fall 2017