



a. hilâl uğurlu

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education & titles

- 2017 – Associate Professor, Council of Higher Education (YÖK), (Turkey)
- 2005-2012 – PhD, History of Architecture, Istanbul Technical University, (Istanbul, Turkey)
Thesis: *Selim III's Istanbul: Building Activities In The Light Of Political and Military Transformations*
- 2009 - 2010 – Special Visiting Student Harvard University, (Cambridge, MA, USA)
History of Art and Architecture Department, Aga Khan Program
- 1999- 2002 - MA, History of Architecture, Istanbul Technical University, (Istanbul, Turkey)
Thesis: *Analysing the Buildings of Architect Behruz Çinici*
- 1995–1999 - BA, Architecture, Istanbul Technical University, (Istanbul, Turkey)

awards

- * 2018-2019 – **Barakat Trust – Oxford University** (Oxford, UK)
Major Award for the project titled: “*A Reformist Sultan in the Age of Revolutions: Politics, Art and Architectural Patronage of Selim III (r. 1789–1807)*” (10.000£)
- * 2015-2016 – **Istanbul Research Institute- Suna&İnan Kıraç Foundation** (Istanbul, Turkey)
“*Architectural Modernization in Ottoman Istanbul, Transformation of Social Life and Imperial Mosques*”(15000TL)
- * 2015-2016 - **Barakat Trust, Oxford University** (Oxford, UK)
Project Award for the project titled: “*The Role of 19th Century Imperial Mosques in the Social Life of Istanbul*” (700£)
- * 2015 – June - December – **SALT Research**, (Istanbul, Turkey)
“*Architectural Modernization in Ottoman Istanbul, Transformation of Social Life and Imperial Mosques*”(10000TL)

teaching & research positions

- * 2018- ... – **MEF University, Faculty of Art, Design and Architecture**, Istanbul, Turkey
Associate Professor
- * 2017-2018 – **Khalili Research Center, Oxford University**, Oxford, UK
Barakat Post-Doctoral Researcher
“*A Reformist Sultan in the Age of Revolutions: Politics, Art and Architectural Patronage of Selim III (r. 1789–1807)*”
Wolfson College, Oxford University, Oxford, UK
Visiting Scholar

- * 2012 - 2017 - **Istanbul Technical University**, Faculty of Architecture, Istanbul, Turkey
Lecturer
- * 2014 - 2015 – **Koc University, Research Center for Anatolian Civilizations**, Istanbul, Turkey
Senior Fellow
“Imperial Mosque Courtyards as Social Nuclei of Istanbul”
- * 2009-2011 – **The Scientific and Technological Research Council of Turkey** (Tübitak)
Aygül Ağır, A.Batur, G.Cephanecigil, M. Topçubaşı, S.Kula Say, **A.Hilâl Uğurlu** (fellow)
“Istanbul Mimarlığında Mimar William James Smith ve Taşkışla (Mecidiye Kışlası): Mimarlık Tarihi Açısından Bir Karşılaştırma”, 109K099
- * 2005 - 2012 - **Istanbul Technical University**, Faculty of Architecture, Istanbul, Turkey
Research Assistant
- * 2004 –2005 - **T.C. Kadir Has University**, Istanbul, Turkey
Faculty of Fine Arts, Department of Interior Design, Research Assistant

teaching experience (*Istanbul Technical University(ITU), MEF University (MEF)*)

undergraduate courses

- ARC 221- Architectural History and Theory II, fall 2018 (MEF)
- ARC 141- Introduction to Art and Architecture, fall 2018 (MEF)
- ARC 480 - Special Topics, fall 2018 (MEF)
- ICM 226 - History, Theory and Criticism III, spring 2016 (ITU)
- ICM 311 - Interior Design Project II, spring 2016 (ITU)
- ICM 126 - History, Theory and Criticism I, spring 2016 (ITU)
- ICM 225 - History, Theory and Criticism II, fall 2015, fall 2016 (ITU)
- ICM 211E - Architectural Design III, fall 2015 (ITU)
- MIM 116 - Architectural Design & Representation Techniques II, spring 2014 (ITU)
- ICM 492E- Graduation Project, fall 2013 (ITU)
- ICM 221 - History of Architecture II, fall 2013 (ITU)

graduate courses

- STR 504E - Research Methods in Art History, fall 2015, fall 2016 (ITU)
- STR 512E - 'Westernization' in Ottoman Art, spring 2014 (ITU)
- IMT 505 - History of Culture”, fall 2013, fall 2015 (ITU)

publications:

books and edited volumes:

- * *Liminal Spaces from Sacred to Urban: The Friday Mosque and the City*, eds. A. Hilâl Uğurlu, Suzan Yalman, Intellect Books, Manuscript to be submitted for review with Intellect Books, Critical Studies in Architecture of the Middle East Series.
- * *Sacred Spaces + Urban Networks*, eds. A. Hilâl Uğurlu, Suzan Yalman, Koç University ANAMED Publications, Istanbul, forthcoming 2019

* *Osmanlı Mimarlık Kültürü*, eds. Hatice Aynur, A. Hilâl Uğurlu, Kubbealtı Yayınları, İstanbul, December 2016

chapters and prefaces:

* **A.Hilâl Uğurlu**, “The Role of ‘Sacreds’ in the Political Agenda of the ‘Reformist’ (Müceddid) Ottoman Sultan Selim III”, in *Sacred Spaces + Urban Networks*, eds. A.Hilâl Uğurlu, Suzan Yalman, Koç University ANAMED Publications, İstanbul, Forthcoming 2019

* Suzan Yalman, **A.Hilâl Uğurlu**, “Introduction”, in *Sacred Spaces + Urban Networks*, eds. A.Hilâl Uğurlu, Suzan Yalman, Koç University ANAMED Publications, İstanbul, Forthcoming 2019

* **A.Hilâl Uğurlu**, “Changing Spatial and Political Relations Between "The City" and "The Mosque" in the Nineteenth Century Ottoman Empire”, in *Liminal Spaces from Sacred to Urban: The Friday Mosque and the City*, eds. A.Hilâl Uğurlu, Suzan Yalman, Manuscript to be submitted for review with Intellect Books, Critical Studies in Architecture of the Middle East Series.

* **A.Hilâl Uğurlu**, Suzan Yalman, “Introduction”, in *Liminal Spaces from Sacred to Urban: The Friday Mosque and the City*, eds. A.Hilâl Uğurlu, Suzan Yalman, Manuscript to be submitted for review with Intellect Books, Critical Studies in Architecture of the Middle East Series.

* **A.Hilâl Uğurlu**, “Selimiye Kışlası”, in *İstanbul Mimarlığında bir İngiliz Mimar: William James Smith*, eds. İlona Boytar, Jale Beşkonaklı, Milli Saraylar, İstanbul Büyükşehir Belediyesi Kültür A.Ş., İstanbul, 2016, pp.122-129, ISBN- 978-605-9132-57-2

* **A.Hilâl Uğurlu**, “İstanbul Halkının Günlük Hayatında Selâtin Camilerinin Yeri: Avlular Üzerinden Bir Okuma”, in *Osmanlı Mimarlık Kültürü*, eds. Hatice Aynur, A.Hilâl Uğurlu, Kubbealtı Yayınları, İstanbul, December 2016, ISBN- 978-605-4750-27-6

* **Hatice Aynur**, **A.Hilâl Uğurlu**, “Introduction” in *Osmanlı Mimarlık Kültürü*, eds. Hatice Aynur, A.Hilâl Uğurlu, Kubbealtı Yayınları, İstanbul, December 2016, ISBN- 978-605-4750-27-6

* **A.Hilâl Uğurlu**, “A multilayered City: İstanbul”, in *IMIAD İstanbul 2013 Workshop: Shopping Culture & Spaces of Exchange*, ed. Özge Cordan, Revolta Grafik & Matbaa, 2014, ISBN- 978-975-561-441-0

* **A.Hilâl Uğurlu**, “Project: Sales Units: MAXI & mini”, in *IMIAD İstanbul 2013 Workshop: Shopping Culture & Spaces of Exchange*, ed. Özge Cordan, Revolta Grafik & Matbaa, 2014, ISBN- 978-975-561-441-0

articles:

* **A.Hilâl Uğurlu**, “Siyâsî Bir Projenin İzinde Bânilik: Mihrişah Vâlide Sultan’ın İmar Faaliyetlerini Yeniden Okumak”, *Belleten*, no: 287, April 2016, pp. 95-110 (*indexed by Arts and Humanities Citation Index (AHCI), America, history and life, Archaeologische Bibliographie, FRANCIS (French Online Database), Historical abstracts. Part A. Modern history abstracts, Historical abstracts. Part B. Twentieth century abstracts, MLA International Bibliography, Turkologischer Anzeiger*)

* Aygül Ağır, Afife Batur, V.Gül Cephaneçigil, Seda Kula Say, Mine Topçubaşı Çilingiroğlu, **A. Hilâl Uğurlu**, “An English architect in the 19th century İstanbul: William James Smith and Taşkışla”, *A/Z ITU Journal of the Faculty of Architecture*, vol: 12, no: 2, July 2015, pp. 93-101

- * **A.Hilâl Uğurlu**, F.Özer, “III.Selim’in İstanbul’u: Askerî Yapılar Üzerinden Bir Okuma”, *Tarihin Peşinde/The Pursuit of History*, no: 8, pp. 1-16, April 2013 (indexed by EBSCO)
- * N.S.Onay, **A.Hilâl Uğurlu**, “A Public Meeting Point” , A/Z ITU Journal of the Faculty of Architecture, vol: 7, no: 1, Spring 2010 (indexed by ICONDA (International Construction Database), DAAI (Design and Applied Art Index), AVERY Index to Architectural Periodicals, DOAJ (Directory of Open Access Journals), GENAMICS JournalSeek)
- * D.Z.Ertürk, **A.Hilâl Uğurlu**, “Bizim Mahalle, Bizim Sokak: Geleneksel Anadolu Sokakları Üzerine Bir Gözlem”, *Arkitekt*, v.516, pp.8-13, 2008
- * N.S.Onay, **A.Hilâl Uğurlu**, “Bir Kamusal Buluşma Noktası: Nuruosmaniye Sebili”, *Yapı Dergisi*, Vol.307, 2007

proceedings:

- * D.Beduk Tuncel, **A.Hilâl Uğurlu**, M.Doğanca, H.Altınok, B.Garip, K.Ozbek, “An Approach to Collective Studies Between Universities and A Workshop: ‘Space, From Element to the Whole’”, *Designtrain Congress 2008-Trailer 2*, Amsterdam, June 05-07 2008

conferences organized:

- * Organized with Suzan Yalman the 11th annual symposium of Koc University’s Research Center for Anatolian Civilizations (RCAC) entitled “Sacred Spaces + Urban Networks”, RCAC Building, Istanbul, December 9, 2016
- * Organized with Suzan Yalman a panel titled “Liminal Spaces from Sacred to Urban: The Friday Mosque and the City” in the 50th annual meeting of MESA, Boston, MA, November 17-20, 2016
- * Organized a two-day international symposium, titled “Ottoman Architectural Culture; In memoriam Ekrem Hakkı Ayverdi at the 30th Anniversary of his Passing” under the auspices of the Rectorship of Istanbul Technical University and Academy of Kubbealtı Culture and Art Foundation, Taskisla, Istanbul, October 22-23, 2014
- * Organized the Graduate Seminars of 2013 & 2015 for Architectural Culture and Heritage Association (MİM-AD), Taskisla, Istanbul:

11-02-2013, Mine Esmer

11-03-2013, Melis Taner

15-04-2013, Yavuz Sezer

13-05-2013, A.Hilâl Uğurlu

09-02-2015, Mehmet Kentel

07-01-2015, Pınar Aykaç

09-11-2015, Akın Sefer

invited lectures and papers:

- * “*Philanthropy in the form of a hair strand (tentative title)*” in *Philanthropy in Anatolia Through the Ages, a symposium organized by ANAMED, AKMED & VEKAM, Antalya, Turkey, 27–30 March 2019. – also will be published as an edited volume in 2020*
- * “*From Ceremony to Spectacle: Changing Perception of Hagia Sophia Through the Night of Decree (Layla’t-ul Kadr) Prayer Ceremonies*”, in *Hagia Sophia in the Long Nineteenth Century*

Symposium, organized by Ohio State University & Cornell University, Ohio, USA, 14-15 September 2018. – also will be published as an edited volume in 2020

* “From Ceremony to Spectacle: Changing Perception of Hagia Sophia Through the Night of Decree (Layla’t-ul Kadr) Prayer Ceremonies”, in Cambridge-Oxford-SOAS (COS) Workshops on Ottoman Studies, Cambridge, UK, June 2, 2018.

* “Social nuclei to scene of spectacle: Changing imperial mosques of Konstantiniyye in the long 19th century”, Khalili Research Center (KRC) Trinity Term Lectures, Oxford, UK, May 24, 2018

* “The Role of “Sacreds” in the political agenda of a “Reformist” (*Müceddid*) Ottoman Sultan, Selim III”, Sacred Spaces + Urban Networks; 11th ANAMED Annual Symposium, (organized by myself and Suzan Yalman), İstanbul, Turkey, December 9, 2016.

* “Changing Needs for a Shifting Center: A New Paradigm for the Nineteenth Century Sultanic Mosques of Istanbul” in RCAC 2015 Fellow Symposium, Istanbul, Turkey, May 30, 2015.

* “İstanbul Halkının Günlük Hayatında Selâtin Camilerinin Yeri: Avlular Üzerinden Bir Okuma” in “Ottoman Architectural Culture; In memoriam Ekrem Hakkı Ayverdi at the 30th Anniversary of his Passing” (organized by myself and et.al.), Istanbul, Turkey, October 23, 2014.

* “Mosque Courtyards as Open Public Spaces In Early Modern Istanbul”, Harvard University CMES, The Sohbet-i Osmani Seminar Series, Cambridge, USA, October 14, 2013.

* A. Hilâl Uğurlu & A.Yıldız, “Bab-ı Ali’nin Mevkii ve Mimarisi Üzerine Bir Değerlendirme”, Tarihi Görünür Kılmak: Tarihsel Araştırmalarda Görsel Malzeme Kullanımı, Fatih Üniversitesi, Bilgi Üniversitesi, Istanbul, Turkey, May 15, 2013.

selected unpublished presentations

* “Changing Spatial and Political Relations Between "The City" and "The Mosque" in the Nineteenth Century Ottoman Empire” MESA (Middle Eastern Studies Association)'s 50th Annual Meeting, November 17-20, 2016, Boston, USA.

* “Selim III’s Istanbul: Building Activities In The Light Of Political and Military Transformations”, MIM-AD Graduate Seminars, Taşkışla, May 13, 2013, Istanbul, Turkey.

* “Mosque Courtyards as Open Public Spaces In Early Modern Istanbul”, MESA (Middle Eastern Studies Association)'s 47th Annual Meeting, October 10,2013, New Orleans, USA.

research languages:

Turkish (Native), English (Advanced), Ottoman Turkish (Upper Intermediate), Persian (intermediate)

membership in professional organizations:

Society of Architectural Historians (SAH), Middle East Studies Association (MESA), Architectural Culture and Heritage Association (MİM-AD)