

CURRICULUM VITAE

PERSONAL INFORMATION

Surname	Tulay
Name	Engin
Telephone	+90 532 2876616
E-mail	engin.tulay@icloud.com
Web site	www.engintulay.com
Date of birth	01/ 05/1978 (D/M/Y)
Nationality	TURKISH

EDUCATION

Education and training 1	MA.Design
Date	2007 – 2008
Name and type of organisation providing education and training	Scuola Politecnica Di Design - Milan / Italy
Duration of the program of study	1 year
Principal subjects/occupational skills covered	Master in Car & Transportation Design
Title of qualification awarded	MA Car & Transportation Designer
Final mark obtained	85 (Min. raking scale: 40 Max. raking scale: 100) 3.4 (Min. raking scale: 1.8 Max. raking scale: 4)

Graduation thesis	
Title	The Flagship Project : Alfa Romeo Orbita - Collaboration with Alfa Romeo Centro Stile
Language	English & Italian
Supervisor	Entire Academics. Specialised: Mario Favilla and Alessandro Maccolini.
Thesis Summary	The new Alfa Romeo flagship Orbita represents a fusion between elegance and dynamism of a coupé with the comfort of four-door sedan. The Orbita is a twin-track conversation with both those of the past and with contemporary Alfa Romeo styling cues in the sculptural body inspired by classical art.

	<p>Style, sport, elegance and executive luxury are the defining traits of the Orbita which express the technology more than stylistic trends by exploring the beauty in particular of the current state of art statue. The body of Orbita develops an interpretation of the luxury and comfort of a car in this size with a coupe architecture as the idea of its fast-coupe shaped silhouette comes with driving pleasure which is not bound solely to speed and power, but also to the lyrical and poetics aspects conveyed by Alfa Romeo's existence.</p> <p>PS: A Flagship vehicle is the most prestigious vehicle in the line-up of an auto marque. The vehicles are the highest ranking of the company's line up and represent the marque's image as well, usually serving as the representation of the marque's most iconic design and engineering philosophies.</p>
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Education and training 2	Workshop
Date	2009 – 2010
Name and type of organisation providing education and training	Scuola Politecnica Di Design - Milan / Italy
Duration of the program of study	1 Week
Principal subjects/occupational skills covered	Workshop in Car & Transportation Design - Participant
Title of qualification awarded	Certificated Car & Transportation Designer
Final mark obtained	4 (Min. raking scale: 1.8 Max. raking scale: 4)

Workshop details	
Title	An Endeavor In Discontinuity: Exterior Car Design Of The Future
Language	English
Supervisor	Chris Bangle
Content Summary	Reflecting the evolution of automotive design since the invention of cars and the influence of production processes and new materials on the outer shape of cars. Drawing attention onto new and unexpected shapes that might be able to better interpret new social habits and gestures as a part of the new experimental moving concept.

Education and training 3	Workshop
Date	2008 – 2009
Name and type of organisation providing education and training	Scuola Politecnica Di Design - Milan / Italy
Duration of the program of study	1 Week
Principal subjects/occupational skills covered	Workshop in Car & Transportation Design - Participant
Title of qualification awarded	Certificated Car & Transportation Designer
Final mark obtained	4 (Min. raking scale: 1.8 Max. raking scale: 4)

Workshop details	
Title	Personal Emotional Mobility: The Paradigm After The Next Car
Language	English
Supervisor	Chris Bangle
Content Summary	Taking part in a project to create a new breed of sustainable shared transportation for the year 2050 based on the concept that the mass migration of people from the countryside to cities. Designing new transportation systems that engage on an emotional as well as an economic level, satisfying the personal transportation needs and desires.

Education and training 4	MSc.Arch
Date	1999 – 2003
Name and type of organisation providing education and training	Istanbul Technical University Faculty of Architecture - Department of Architecture
Duration of the program of study	4
Principal subjects/occupational skills covered	Master of science in Architecture & Architectural Design
Title of qualification awarded	MSc. Architect
Final mark obtained	3.67 (Min. raking scale: 1.8 Max. raking scale: 4)

Graduation thesis	
Title	Architecture and Automobile: Place with Continuously Changing Boundaries
Language	English
Supervisor	Prof. Dr. Ferhan Yürekli
Thesis Summary	Providing a new commentary on man's journey among different spatial dimensions through automobile that is positioned as a vital cross section in architecture and city platform; examining the reality formed by man and machine. Bringing up the conclusion that automobile is a fundamental determinant of modern architecture. Introducing the limits of the new thresholds formed in man's spatial perception by car that resembles an architectural space formed by several human sensations.

Education and training 5	Preparatory year
Date	1998 – 1999
Name and type of organisation providing education and training	Istanbul Technical University Faculty of Architecture - Department of Foreign Languages
Duration of the program of study	1
Principal subjects/occupational skills covered	English Preparation for Master Degree
Title of qualification awarded	Cambridge Proficiency Exam
Final mark obtained	90 (Min. raking scale: 70 Max. raking scale: 100)

Education and training 6	B.Arch
Date	1993 – 1998
Name and type of organisation providing education and training	Istanbul Technical University Faculty of Architecture - Department of Architecture
Duration of the program of study	4
Principal subjects/occupational skills covered	Bachelor in Architecture
Title of qualification awarded	Architect
Final mark obtained	3.11 (Min. raking scale: 1.8 Max. raking scale: 4)

Education and training 7	H.S.
Date	1989 – 1993
Name and type of organisation providing education and training	Kabatas Erkek (Male) Highschool - Istanbul Turkey
Duration of the program of study	3
Principal subjects/occupational skills covered	Mathematics & Science
Title of qualification awarded	Highschool
Final mark obtained	89 (Min. raking scale: 40 Max. raking scale: 100)

**PUBLICATIONS
PARTICIPATIONS
SCHOLARSHIPS
AWARDS**

Title 1 Publication	Car As an Interface / Discourse & Seminars & Workshop - As Lecturer & Tutor
Language	Turkish & English
Place	Eskisehir Osmangazi University Faculty of Architecture and Design
Date and content of the event	2017 Discourse: Considering the car consist as an interface of interaction between people and their environment as fundamental architectural units; home and car are symbiotic in their nature. Proposing car as a medium; intermodal mobility. Workshop: Questioning how mobile lives can alter and adapt their movements by observing the nature around with reference to user's requirements and future life conditions in around 2040.

Title 2 Publication	PostCAR / Workshop - As Lecturer & Tutor
Language	Turkish & English
Place	Istanbul MEF University Faculty of Architecture, Design and Art
Date and content of the event	2017 Considering the way to describe and understand the future cities radically transformed according to mobility patterns - creating the living tools to design them as physical and mental structures. Developing new living hubs that can incorporate mobile and immobile elements as symbiotes.

Title 3 Publication	Car As Metaphor / Workshop & Seminars - As Lecturer & Tutor
Language	Turkish & English
Place	Beykent University Faculty of Architecture Industrial Design Department
Date and content of the event	2015 Discussing the cultural code concept cognitively examined within the scope of various spatial scale & data and micro mobility parameters through cars. Analyzing the car as an interface that reflects the social conscious and memory in the context of societal interactions.

Title 4 Publication	Future Mobility / Workshop & Seminars - As Lecturer & Tutor
Language	Turkish & English
Place	Istanbul Technical University Faculty of Architecture – Department of Industrial Design
Date and content of the event	2015 Exploring the micro-macro mobility systems responding to the new city typologies. Bringing today's car design paradigm into the question while exploring the new future mobility norms.

Title 5 Publication	Cloud Machine / Workshop & Seminars - As Lecturer & Tutor
Language	Turkish & English
Place	Istanbul Technical University Faculty of Architecture – Department of Industrial Design

Date and content of the event	2014 Creating cognitive & visual music structures and performing the sound as a primary dimension of space in the context of architecture.
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Title 6 Publication	UnHABITAT. To Dwell And To Design / Workshop & Seminars - As Lecturer & Tutor
Language	Turkish & English
Place	Istanbul Technical University Faculty of Architecture – Department of Architecture
Date and content of the event	2013 Promoting socially and environmentally sustainable cities. Providing new forms of living structures along with adequate shelters in modern cities.

Title 7 Award	Coroflot & Dexigner & Monkee Design
Awarded	Designer of the week
Date and content of the event	2010 - Present Featured Portfolio

Title 8 Award	INTERSECTION Magazine / L'ecurie FRANCE
Awarded	Youngs talents award
Date and content of the event	2010 Article: Young Car Designers & Featured Portfolio

Title 9 Scholarship	FIAT Scholarship Scholarship for Master in Car Design / Scuola Politecnica Di Design - Milan ITALY
Awarded	Full-filled Scholarship
Date and content of the event	2007- 2008 FIAT & TOFAS – Vehbi Koc Foundation Honour Scholarship - Istanbul TURKEY

Title 10 Participation	City (EX) Change / Workshop
Language	Turkish & English
Place	Istanbul Technical University Faculty of Architecture – Department of Architecture
Date and content of the event	2014 Immigration and Metropolis. Considering the city that shelters all vital unities of man resembling a living organism with its several key definers, Parallel to the theoretical studies, presenting sound and visual art performances within the context.

Title 11 Award	UMEA Institute Of Design Attended as an observer & participant - Umea & Stocholm SWEDEN
Awarded	Invited student
Date and content of the event	2004 Final degree presentation in Umea and the Volvo Design Exhibition in Stockholm

Title 12 Award	PFORZHEIM University Applied Sciences & Art Attended as an observer & participant - Pforzheim GERMANY
Awarded	Invited student
Date and content of the event	2004 Final degree presentation in Pforzheim

Title 13 Participation	EASA European Architectural Students Assemble Attended as tutor & participant
Place	Belgium (Antwerp), Holland (Rotterdam and Amsterdam), France (Paris)
Date and content of the event	2000 Theme: Globalization

Title 14 Publication	Design Articles
Language	Turkish
Place	CAR & MEN / Monthly Design and Lifestyle Bulletin / Boyut Publishing
Date of publication	1995 - 2001 Articles in Car Design Research Topics such as: Unisex culture in car design, Re-an-car-nation in car design, Car-Architecture, Brand identity in car design, The history of car design, Long-lasting design values in car design, Car design companies in Italy.

WORK EXPERIENCES WORKSHOPS COURSES

Title 1	Workshop
Date	April 2018 – May 2018
Name and address of firm or university	Scuola Politecnica Di Design Milan ITALY - Car & Transportation Design One Year Program
Type of business or sector	Education
Type of employment	Project base workshop agreement
Main activities and responsibilities	Design Workshop. Responsibilities: Lecturer & Tutor & Didactics Theme: Mobility Workshop / Life On The Move - TransCar Aiming to discover new car paradigms to achieve what additional functions cars might have to promote wellbeing for the users in a future sense. Describing an innovative vision for the interaction between man and machine to transforms cars into architectural units to allow people better reflect their senses and feelings in their comfort zone. Intending to reflect future life configurations and patterns to create a better connection between mobility and architecture to attach people more to the car both physically and psychologically in the context of space.

Title 2	Workshop
Date	April 2017 – May 2017
Name and address of firm or university	Scuola Politecnica Di Design Milan ITALY - Car & Transportation Design One Year Program
Type of business or sector	Education
Type of employment	Project base workshop agreement
Main activities and responsibilities	Responsibilities: Lecturer & Tutor & Didactics

	<p>Theme: Mobility Workshop / The Art Of Mobility</p> <p>Aiming to generate the futuristic image of movement that prospectively embodies the intention of vary mobility forms in an artistic manner. Reflecting the multiple aspects of symbolic and artistic content of future mobility norms and open the way towards a trans-disciplinary studies that increasingly claim its place in the social and cultural dynamics of the contemporary world.</p>
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Title 3	Workshop
Date	April 2016
Name and address of firm or university	Scuola Politecnica Di Design Milan ITALY - Car & Transportation Design One Year Program
Type of business or sector	Education
Type of employment	Project base workshop agreement
Main activities and responsibilities	<p>Responsibilities: Lecturer & Tutor & Didactics</p> <p>Theme: Mobility Workshop / Sensing The Future</p> <p>Aiming to create an innovative interdisciplinary vision and demonstrate its commitment to shape the future of mobility in urban context 2040-2050. Considering the concept of driving based on the journey, not the destination Experiencing how the transformation of human-to-machine interactions will allow people to reflect their senses, feelings and patterns and create a more human-like relationship with the vehicles in the future. Investigating the biotic relation between human and machine in a future prospect.</p>

Title 4	Course
Date	2013 - 2016
Name and address of firm or university	Istanbul Bilgi University Faculty of Architecture - Department of Industrial Design
Type of business or sector	Education
Type of employment	Lecturer & Tutor – Full-time
Main activities and responsibilities	<p>Responsibilities: Lecturer & Tutor – Didactics</p> <p>Course: Car Design As Mass Culture And Art</p> <p>Prospectively aiming to provide a basic knowledge of car design in terms of structural and symbolic typologies as well as the aesthetic values of car influenced by societal changes throughout the history. Considering the vital cross section in architecture and city platform in order to redefine the context of car by analyzing what would shape the future of urban mobility upon the new form of life.</p>

Title 5	Cerfiticated Design Education
Date	2015 - 2017
Name and address of firm or university	Istanbul Bilgi University - Bilgi Educational Training Center
Type of business or sector	Education
Type of employment	Lecturer – Full-time
Main activities and responsibilities	<p>Responsibilities: Lecturer & Tutor & Didactics</p> <p>Course: Car Design Workshop & Certificate Program</p> <p>Aiming an integral professional association experience within a multi-discipline sense including the subjects of strategic thinking, design methodology, marketing, communication criteria, and automobile design skill with a balanced combination of theoretical and abstract information and applied project studies. Focusing on car design specific information and parameters that aim to</p>

	specialize on this subject. Advance technics about sketching exercises.
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Title 6	Designer
Date	2012 - 2013
Name and address of firm or university	Chris Bangle Associates
Type of business or sector	Industrial Design
Type of employment	Project base work agreement - In distance
Main activities and responsibilities	Responsibilities: Researcher – Designer & Architect One of the team player in advanced research and innovative industrial design projects through conceptualisation, sketching, 3d digital modeling, rendering, visualisation and presentations.

Title 7	Designer
Date 2009	2009 - 2010
Name and address of firm or university	FIAT & TOFAS
Type of business or sector	Car Design & Industrial Design
Type of employment	Full-time
Main activities and responsibilities	Responsibilities: Researcher – Designer & Architect Designing a SUV concept vehicle for FIAT. Worked on advanced research and innovative car design projects towards conceptualisation, initial sketching, rendering, 3d digital and physical modeling, visualisation and presentations. PS: TOFAS builds FIAT models under license.

Title 8	Architect
Date	2002 - 2007
Name and address of firm or university	Arkizon Architecture & ZuMa Architecture / Istanbul TURKEY
Type of business or sector	Architecture
Type of employment	Full-time
Main activities and responsibilities	Responsibilities: Architect & Designer & Researcher Worked on architectural project management, construction administration, construction management, business development, marketing, value engineering, technical drawing, 3d digital and physical modeling, initial sketching, rendering, research, interior design, furniture design, fair design, visualisation and presentation.

Title 9	Architect
Date	1997 - 2002)
Name and address of firm or university	Hakan Ezer & GAD Architecture / Istanbul TURKEY
Type of business or sector	Architecture
Type of employment	Part-time
Main activities and responsibilities	Responsibilities: Architect & Designer & Researcher Worked on architectural project management, construction administration, technical drawing, 3d digital and physical modeling, initial sketching, rendering, research, interior design, furniture design, fair design, visualisation and presentation.

PERSONAL SKILLS COMPETENCES

Languages	
1	English
• reading	excellent
• writing	excellent
• speaking	excellent
2	Italian
• reading	good
• writing	good
• speaking	good
3	German
• reading	good
• writing	good
• speaking	good
4	Turkish (Mother tongue)
Certificated language knowledge	Italian / Italian Culture Institute 5 classes (5 of 8) Italian Language Course - Istanbul TURKEY
Certificated language knowledge	German / Goethe Institute 8 weeks intensive German Language Course - Mannheim GERMANY 8 classes (8 of 8) Grundstufe, 2 classes (2 of 4) Mittelstufe German Language Course - Istanbul TURKEY

Social skills and competences	<p>Beside my professional endeavors, I have been giving national and international courses, workshops and lectures where communication matters more than anything as an academic. I simply love being among young people and inspire them on their path towards the future.</p> <p>I practice yoga as well as teach for many years together with meditation. Yoga comes with a certain statement where others mean more than ourselves. Sharing a sustainable living culture and yoga based body exercises create new type of social interactions and competences that make me feel connected.</p>
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Organisational skills and competences	Critical thinking, research, ethnography, project conceptualization, semantics and human factor analysis , design theory, project management, construction management, business development, marketing, sketching, technical drawing, rendering, model making, clay modelling, project documentation, organisation, teamwork, presentation.
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Technical skills and competences	<p>3D Modeling & Rendering: Alias, 3D Studio Max, Rhino, Autocad</p> <p>Technical Drawing: Autocad, Archicad</p> <p>2D Application: Photoshop, Painter, Alias Sketchbook Pro, Illustrator, Freehand, InDesign</p> <p>Video & Sound Record: Adobe Premiere, Cubase, Reason, Sound Forge, Pro Tools, Logic</p>
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Artistic skills and competences	I am an independent musician. My music projects that draw from eerie atmosphere of life. The music is jazz, electronica and trip-hop enhanced by avantgarde breakbeats and helezonic melodies, encapsulated into dub-derived ambience and drenched in moody atmospheres
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	<p>reminiscent imaginary noir soundtracks.</p> <p>Writing is essential in my life. Since I noticed the need of words to think, writing has become a main part of any creative process I am involved; same as melodies in music and lines in drawing.</p> <p>I have transformed life into drawing since I was born. The pen and the paper have always been my best friends. I understand life as shapes, forms and colours; drawing helps me to see the life clearly and convey my messages to the universe.</p>
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Other skills and competences	<p>I get along very well with children and love having playful creative process together.</p> <p>I love any kind of sports. The walking is one of my main necessity during the day and nature is my home. I also love biking.</p>
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Statement of Purpose	<p>In so much cars taking place in my life along with spectacular unrevealed stories feels like one of the mysteries of life that always exists. The first memory I remember about cars was before school period; during then wandering around those objects was like a never-ending competition to me.</p> <p>After graduation from high school, my architecture education was in fact a significant period as a matter of shaping my design formation. My professional career that has begun right after my graduation did not cause any disruptions at my relation with cars; quite the reverse, I was still the most loyal slave to this passion. From time to time, inside the angel formed by car design, architecture and music, I felt myself like a metal ball that rolls from one side to another; there were magnets at three corners and they were pulling me towards them. I am calmer now since I noticed everything feeds and strengthens one another.</p> <p>I wanted to generate a tangible common purpose between car and architecture for my master degree in architecture: To study that is edited through conceptual space, abstract forms of the intersection between architecture and car by assembling dynamics of modern life's aspects. This study aims to provide a new commentary on human's journey among different spatial perceptions through cars that are positioned as a vital cross section in architecture and city platform. Furthermore, the study is scrutinizing that car should be considered as a part of architecture more than as a distinct spatial element.</p> <p>The study consists of 3 main sections in which semantic content broadens out through spatial perception with the intention of the reality formed by man and machine. In the first section, changes in human life across in the modern process are asserted. In the second section, connections among architecture, car and city that shelters all vital aspects of man and urban space are discussed. The third section aims to introduce the limits of the new thresholds formed in man's spatial perception by car that resembles an architectural space with its physical and psychological dimensions formed by several human sensations.</p> <p>In order to be familiar with car design profession and find my own path, I studied Car&Transportation Design Master at Suceola Politecnica Di Design in Milan for the purpose of shaping my accumulation on cars into a specific formation. After my graduation, beside my ongoing professional endeavors, I have been giving international courses, workshops and lectures in the context of architecture, car design, urbanism and mobility in both theoretical and practical manners. I have been developing my ability and constantly strive to improve.</p>
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