

BIO

Bengi Gldođan (Diyarbakır, 1985) is an architect. She lives in Istanbul. She holds a Master of Science in Architectural Design and a Bachelor of Architecture from Istanbul Technical University. She is currently a PhD candidate in Architectural Design at ITU. In her studies she focuses on narrative techniques in architectural representation. She worked as teaching assistant in Bilgi University, research assistant in MEF University and as a researcher in Garanti Gallery and SALT.

CV

EDUCATION

PhD, Architectural Design Doctoral Program, Istanbul Technical University, 2013-

MSc, Architectural Design Master Program, Istanbul Technical University, 2009-2013

Thesis: 'Women, Homes, Istanbul' supervised by Prof. Dr. Arzu Erdem.

BArch, Architecture, Istanbul Technical University, 2003-2008

EXPERIENCE

- **MEF University** 2014-2016

Research Assistant

At Faculty of Art, Design and Architecture, Department of Architecture.

Teaching Experience:

ARC101 Design Studio 1st year

ARC111 Visual Communication Studio 1st year

Design-build Studio 2015_ The Pedestrian Bridge of Ayazađa Primary School - "The Bridge to the Dreams"

Design-build Studio 2016_ Playground for Ayazađa Primary School

- **Bilgi University** 2013-2014

Teaching Assistant

At Faculty of Architecture, Department of Architecture.

Teaching Experience:

ARC302 Design Studio 3rd year_Urban Fabric Ayazma

ARC312 Urban Studio 3rd year_ Urban Fabric

ARC537 Metropolitan Structures and Strata (post-graduate).

- **SALT 2010-2011**

Researcher

'SALT was founded in Istanbul in April 2011 as a not-for-profit cultural institution through the merging of three institutions. Garanti Gallery merged with Platform Contemporary Art Center and Ottoman Bank Archives and Research Center to form SALT. SALT, conducts interdisciplinary research projects, and hosts public programs such as exhibitions, talks, film screenings, lectures, performances, and workshops. It proposes a space for art within a non-hierarchical and decentralized internationalism, based on the values of difference and horizontal exchange.' (saltonline.org)

- **Garanti Gallery 2008-2010**

Researcher

'Garanti Gallery (GG) was a cultural institution based in Istanbul, specializing in design, architecture and urbanism through exhibitions, lectures, conferences, workshops and publications. GG hosted the exhibitions of works by internationally renowned architects and designers such as Steven Holl, Zaha Hadid, Archigram, Hella Jongerius, Konstantin Grcic, Ezri Tarazi and Yossi Lemel.' (saltonline.org)

EXHIBITIONS

- **ARTIST 2017, 27TH ISTANBUL ART FAIR, UTOPIA**

Contribution: Participant artist with Sevgi Ortaç, Fatma Belkıs, Nihan Somay and Merve Kılıçer

Work Title: KADIKÖY KOOPERATİFİ DOSTLARI SUNAR: ESAS ÖNERİ

4 November-13 November 2017, TÜYAP Fair Convention and Congress Center.

- **POSTCARDS FROM THE ANTHROPOCENE: Unsettling the Geopolitics of Representation**, University of Edinburgh, School of Architecture and Landscape Architecture

Contribution: Participant artist

Work Title: 'Supercombine' (screening)

22 June-24 June 2017, University of Edinburgh.

Article chosen for the conference book in press from Edinburgh University Press..

- **BAHAR The Istanbul Off-site Project for Sharjah Biennial, Sharjah Art Foundation**

Contribution: Participant artist

Work Title: 'Kalhana' (Installation)

13 May-10 June 2017 Abud Efendi Konağı, Sultanahmet.

▪ STAY WITH ME

Contribution: Participant artist

Work Title: *'Kurumuş Sarmaşık Vantuzları'* with Özgür Atlagan.

16 Jan-12Feb 2016, Corridor Project Space, Amsterdam / 25 July-10 Oct 2015, Weserburg Museum, Bremen / 13 May-7 June 2015, Depo, İstanbul / 27 Nov-24 Dec 2014, Berlin Apartment Project.

▪ HAPPINESS FACTORIES: An Exhibition on Commercial Structures, Vitra Contemporary Architecture Series #1

Contribution: Production assistant, Editor

07 Feb-17 March 2012, Galeri Işık Teşvikiye

Curator: Saitali Köknar

▪ BECOMING ISTANBUL

Contribution: Researcher, Editor

11 Dec 2015-8 May 2016, İstanbul. Passion, Joy, Furry, Maxxi Museum, Rome / 13 Sep-31Dec 2011, SALT, İstanbul / 16 May-30 June 2009 Deutsches Architektur Zentrum DAZ, Berlin / 05 May-21 June 2009, Al Riwaq Gallery, Al Manama / 6 Sep-9 Nov 2008, Deutsches Architekturmuseum DAM, Frankfurt.

Curators: Pelin Derviş, Uğur Tanyeli, Bülent Tanju

PUBLICATIONS

Self-Publishing

- **Gadanalam**_Archizine/on-going
- **Women, Homes, Istanbul** /a book based on the master's thesis at ITU Architectural Design

Participated Publications

Web

▪ ÖRTÜK/COVERED

Contribution: **Author**

Website: <http://www.arkitera.com/haber/27476/ortuk-toprak-ortuk-kent1>

Book

▪ TAARLA: Projections on Istanbul

Contribution: **Author**, *'Establishing the New Flaneur: The Network of Resisting Production'* with Merve Gül Özokçu

Editors: Ayşe Sentürer, Özlem Berber, Nurbin Paker, Aslıhan Senel, ITU Vakfı Yayınları, 2015, İstanbul, ISBN 978-605-47-7885-0.

- **Mapping Istanbul**

Contribution: Researcher

Editors: Pelin Derviş, Meriç Öner Map Design: Superpool, Book Design: Project Projects, Garanti Galeri, 2009, İstanbul, ISBN 978-9944-731-16-4.

- **Becoming Istanbul: An Encyclopedia : Facts, Problematics and Metaphores**

Contribution: Author, 'Parks and Gardens'

Editors: Pelin Derviş, Bülent Tanju, Uğur Tanyeli, Garanti Galeri 2008, İstanbul, ISBN 978-9944-731-06-5.

CONFERENCE AND TALKS

- **The Place of Memory and Memory of Place**, June 16 2018, University of Birkbeck, UK
Organized by London Center for Interdisciplinary Research

Work title: 'The Displaced'

- **After Genocide: From Trauma to Rebirth: A Gendered Perspective**, Sep17-20, 2016
Organized by Women in War (Paris) in partnership with the Institute of Archaeology in Yerevan.

Work title: 'Çüngüşabadoum» Reflecting on Absence and Presence, Objects and Archives: (Re)imagining a Shared Unknown Past in Çüngüş'

In collaboration with Deanna Cachoian-Schanz (University of Pennsylvania)

Funded by Hrant-Dink Foundation, 'History and Memory Research Fund 2017'.

In press from 'Verso Books'

- **'Becoming Istanbul' and 'New Istanbul Studies': Capturing and Documenting Change, Panel Discussion**, September 19, 2013 at SALT Galata..

Summer School, History Takes Place – Dynamics of Urban Change organized by ZEIT-Stiftung.

Participants: Pelin Derviş, Hüseyin Kuşçu, Bengi Güldoğan, Cenk Özbay, Tuna Kuyucu, Deniz Yonuc.

COMPETITIONS

- **COMPASSO VOLANTE, Never Ending Expo** International Competition, Mention Award with Arzu Erdem, İpek Yürekli, İpek Baycan, Bora Özkus and Zeynep Aydemir, September 2010.
- **d3 Housing For Tomorrow** International Competition , De-zone City: urban nucleus, (exhibited in UDESIGN Monterrey) with Zeynep Aydemir, Bihter Almaç and İpek Baycan, March 2010.

PARTICIPATED WORKSHOPS

- **Printing and Duplication Workshop with The Mimeograph Machine**, October 21-22-23, 2015, Cezayir_14th Istanbul Biennial Saltwater, Events, Speech Acts and Forms of Discourse.
- **24h Workshop: Beyond The City**, Beijing, Istanbul, Turin, Delft, Pennsylvania, 2012
Project: '*Anavaşya*', in collaboration with Deniz Tümerdem and Belkıs Işık.
- **Turbulant Topologies**, Marcos Novak, Garanti Galeri , 2009.
- **Arkitera Workshop: Fibrous Structures**, AA London-Adams Kara Taylor-Tuşpa, 2009.

EVENTS AND ORGANIZATIONS

▪ DİFÜZYON

Contribution: Co-founder

Founded in Istanbul in 2006 by a group of architecture students, Difüzyon is an event organization platform focusing on city, architecture, art and design. The events were designated to become common grounds for architects designers, artists, creatives to meet and exchange ideas.

▪ OPPO

Contribution: Co-founder

Founded in Istanbul in 2015, by Bengi Gldoğan, Benek inik and Zeynep Aydemir, OPPO is a studio practicing architectural research. Oppo is created colliding the terms 'opportunity', 'oposition', 'operation' as potentials for design realm.