

## **ALI TAPTIK**

1983, Istanbul

### **BIO**

Ali Taptik (1983) is an artist and PhD Candidate in Architectural Design at ITU. Representation of urban landscape and architecture, the relationship between the individual and the city, psychogeography and interaction of literature and visuality are some of the themes that he explores. In addition to working with institutions to document and research ever changing Istanbul, Taptik has published several books including *Kaza ve Kader* (Filigranes Editions, 2009); *Depicting Istanbul* (Akin Nalca, 2010), *There are no failed experiments.* (Atelier de Visu, 2012) and *Nothing Surprising* (Marraine Ginette, 2015). His works have been exhibited in various institutions including SALT (Istanbul), MAXXI (Rome), Ashkal Alwan (Beirut) and Venice Biennial for Architecture. Taptik is one of the founders of Bandrolsüz collective, for the distribution of independent artists' books and also an activist that has been working on the preservation of the Historic Vegetable Gardens of Yedikule.

### **EDUCATION**

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|---------------|--|
| 2012– Present | Ph.D. Architectural Design<br>ITU Graduate School of Science, Engineering and Technology   |
| 2008 – 2011   | M. Sc. History of Architecture<br>Representation of City and Architecture in 19 <sup>th</sup> Century Photographs of Istanbul:<br>The Gift Albums of Abdulhamid II<br>ITU Graduate School of Science, Engineering and Technology |
| 2004          | Masterclass on Documentary Photography<br>Nordens Fotoskola, Full Grant by Swedish Institute   |
| 2002 – 2007   | B. Arch. Istanbul Technical University, Department of Architecture   |

## SOLO EXHIBITIONS

- 2016 Redeployment, The Empire Project, Istanbul  
Angel's Share, Elliott Erwitt HC7 Fellowship, UNSEEN, Amsterdam
- 2014 Surface Phenomena, The Empire Project, Istanbul  
Metropol Yeşili, The Photo Book Museum, Köln
- 2013 Ouroboros, Torun, Ankara
- 2011 Wounds, Cuadro Gallery, Dubai  
Deployment, x-ist, Istanbul
- 2010 Cover, Krinzinger Projekte, Vienna
- 2009 Nothing Surprising, X-ist, Istanbul  
Kaza ve Kader, Chateau d'Eau, Toulouse  
Kaza ve Kader, imageSingulieres, Sete
- 2008 Transit, Static, Liverpool  
Kaza ve Kader Atelier de Visu, Marseille  
Familiar Strangers X-ist, Istanbul
- 2007 remembering me Tarbes, Pyrennes  
Kaza ve Kader, Galerie KUD, Ljubjana, Slovenia (Terminale00)  
Kaza ve Kader, Avivart, Istanbul  
Kaza ve Kader, PiST, Interdisciplinary Project Space, Istanbul
- 2006 remembering me, Langhans Galerie; Prag  
remembering me, House of Photography St. Petersburg  
remembering me, 3. Bursa UFOT Photography Days, Bursa
- 2005 remembering me, 12 Noorderlicht Photography Festival Groningen  
remembering me, deCentrale-Samovar, Gent

## GROUP EXHIBITIONS

- 2017 a good neighbor, 15<sup>th</sup> Istanbul Biennial, Galata Greek School, Istanbul  
Bahar, Off-site Exhibition for the Sharjah Biennial, Istanbul
- 2015 On Water, Rosemary and Mercury, Home Works Forum 7, Beirut Art Center  
Istanbul. Passion, Joy, Fury, MAXXi, Rome
- 2014 Places of Memory, Turkish Pavillion, Venice Biennial for Architecture, Venice  
Oxymoron of Normality, Galeria Arsenale, Bialstok / Istanbul
- 2013 Template, International Architecture Biennial of Antalya
- 2012 *Musibet*, I. Istanbul Design Biennial  
*Journeys*, Espace Culturell Louis Vuitton  
*Witnessing, Negotiation, Stability*, Galerie Françoise Heitsch, Munich  
*Visitors*, Atelier de Visu, Marseille
- 2011 *Cities on the Edge*, Look 11 Liverpool Photography Festival  
*Hope: Between Dream and Reality*, New York Photo Festival  
*Becoming Istanbul*, SALT Beyoglu
- 2010 *Diversity - Learning from Istanbul*, CSW, Warschau  
*Cityscale* Lothringer 13, Kunsthalle München, Munich
- 2009 *A Subjective Panaroma of Contemporary Photography in Turkey*, Maison des Metallos  
*Viewing Restricted*, London School of Economics
- 2008 *Cities on the Edge* CUC, Liverpool  
*Istanbul Diptychs*, Istanbul Center in Brussels  
Coincidences, intuitions, fictions on Istanbul 2010 Office, Istanbul  
*Latent Talent*, SCAN'08 Catalan Photography Festival  
*Young Visions* Malmö Museum  
*Unrecorded*, Aksanat Contemporary Art Center
- 2007 *Where are you?* Nisantasi
- 2006 *Rejection Episodes* Vooruit Cultural Center, Belgium, Gent  
*Intersection II,X-ist* Gallery Istanbul,  
*Colloboration on Site*, Kiasma, Helsinki
- 2005 *outsiders*, Malmö Högskola K3  
*off space*, Siemens Art Center, Istanbul
- 2004 *Isolation and Togetherness*, Photograpy Center of Thessaloniki, Greece

## ARTIST IN RESIDENCE – COMMISSIONS – AWARDS

- 2016 Elliott Erwitt HC7 Fellowship – Winner
- 2012 Selection for the “Talent” issue of FOAM Magazine
- 2012 Perplekcity, Rotterdam “Tourist Information Rotterdam” Photography Commission
- 2010 Krinzinger Projekte, Wien, Artist in Residence Program  
Villa Waldberta, Munich, Artist in Residence Program  
Atelier de Visu, Marseille, Artist in Residence Program
- 2008 Quarentine, Manchester, Coming and Going, Photography Commission  
Liverpool Capital of Culture 08, Liverpool, Photography Commission
- 2005 Atelier de Visu, Marseille, Artist in Residence Program

## BOOKS

- 2015 Nothing Surprising  
Marraine Ginette, Marseille  
ISBN: 9782953719512
- 2013 Metropol Yeşili  
Akin Nalca, İstanbul  
ISBN: 9789759205980
- 2012 There are no failed experiments / Cahiers 02  
Atelier de Visu/ Filigranes Editions, Marseille  
ISBN: 978-2-35046-272-1
- 2011 Blinds, self-published, İstanbul
- 2010 Beaten Floor, self-published, Vienna
- 2010 İstanbul'u Resmetmek - Türkiyenin Görsellik Tarihine Giriş  
(with Prof.Dr. Ugur Tanyeli)  
(Depicting İstanbul-Introduction to History of Visuality in Turkey)  
Akin Nalca, İstanbul  
ISBN: 9759205959
- 2009 Kaza ve Kader  
Filligranes Editions, Paris  
ISBN 13 : 978-2-35046-185-4
- 2009 Open House (with Okay Karadayılar), self-published
- 2008 Cities on the Edge (ed. John Davies)  
Liverpool University Press, Liverpool  
ISBN-13: 978-1846311864
- 2008 Transit  
Liverpool Capital of Culture, Quarantine

## FILMS

- 2011 "*your face won't be visible*", (Director)  
10<sup>th</sup> if İstanbul Independent Film Festival, 2011  
Circuito Off Film Festival Venice, 2011
- 2008 *Naz*, (Director of Photography)
- 2007 *Sıfır-Sıfır*, (Director of Photography)
- 2002 *Uyan(ma)ma*  
Best Experimental Film İstanbul Short Film Festival,2002

## LECTURES – WORKSHOPS

- 2017 Guest Speaker – New Food as Urban Agent, Harvard Mellon Urban Initiative, Harvard Art Museum
- 2015 Fabrics, Composites And Abrasions (From Looking At Osmanbey Project), Produce Festival, Istanbul
- 2014 “Representation of Power in the Gift Albums Abdulhamid II” Paper Presented, Helsinki Photomedia, Conference, Aalto University.
- 2013 “History takes place” – Dynamics of Urban Change, Participant-Lecturer Istanbul
- 2013 Photobook Workshop, Lecturer, KA Photography Center, Ankara
- 2012 Ideas City: World Café, Participant New Museum – SALT Galata, Istanbul
- 2012 Aged 20-Somethin’, Lecturer, MIMED-İTU School of Architecture
- 2011 90 Talks: What i(wa)s visible in the photograph of Istanbul?, Lecturer, SALT Beyoğlu
- 2010 Photobook Workshop, Lecturer, UFAT Photography Days
- 2008 Artist Lecture, Malmö Museum

## PUBLICATIONS

- Taptık, A. 2005, Metin ve Sergi – Anlam ve Biçim, Geniş Açı No:39, İstanbul, p. 71
- Taptık, A. 2005, ‘Güzel’ Fabrikalar ya da daha fazlası, Geniş Açı No:40, İstanbul, sf. 69
- Taptık, A. 2005, ‘40 İstasyon’ da ikinci durak, Geniş Açı No:41, İstanbul, sf. 63
- Taptık, A. 2005, Geriye kalan tek soru, Geniş Açı No:43, İstanbul, sf.82
- Taptık, A. 2005, Yukarıdan Bakmak, Geniş Açı No:44, İstanbul, sf.96
- Taptık, A. 2006, Sokaklardan Yansıyanlar, Geniş Açı No:46, İstanbul sf69
- Şoher, Ş. Taptık, A. 2006 Herkes için farkındalık, Geniş Açı No:47, İstanbul, sf 74
- Taptık, A.,2010, Memory of the streets, in imkan mekan – Small Scale Interventions in Public Space (ed Şoher, Ş., Uzer, E., Karadayılar, O.), İstanbul 2010 AKB.
- Taptık, A., 2013, Kumsal forumların mı ardında? (Is there beach behind forums?), XXI Magazine for Architecture Culture, İstanbul
- Taptık, A., 2013, İki duvarın arasında: Park mı, Bostan mı? (Between two walls: Park or Orchard?), YAPI Dergisi 382, September 2013, İstanbul
- Taptık, A., 2016, Are we too comfortable on our islands? Do we need larger ships? The Independent, Garibaldi Journal, Issue #1  
[URL:<http://www.theindependentproject.it/garibaldi-journal/are-we-too-comfortable-on-our-islands-do-we-need-larger-ships-2/>]