

NATALIJA SUBOTINCIC

Current: Professor, MEF University, Faculty of Arts, Design & Architecture (FADA), Department of Architecture, Ayazağa Caddesi No. 4, 34396, Maslak - Sarıyer - İstanbul, Turkey

Key teaching/research areas: Beginning Design Studio Education; Drawing and Collage; History and Theory of Architecture; Marcel Duchamp; Sigmund Freud's Psychoanalytic Cabinet: The Psyche and Inhabiting Space; Collections, Collectors, and Museum Design

EDUCATION

- 1989 Post-Prof. M.Arch. terminal degree in History/Theory of Architecture, McGill Univ., Montreal
 Thesis title: The Anamorphosis of Architecture: A Co-Incidence of Desire and Embodiment
 Thesis subject: Early 20th century conceptions of space as seen through a critical analysis and exploration of Marcel Duchamp's: *Le Grand Verre* (translated: The Large Glass or The Bride Stripped Bare By Her Bachelors, Even...) and *Étant Donnés: 1° La chute d'eau, 2° Le gas d'éclairage...* (translated: Given: 1° The waterfall, 2° The illuminating gas...).
- 1985 First-Professional B.Arch. degree with distinction, Carleton University, Ottawa, Canada

ACADEMIC POSITIONS

- 2016-pres. Professor, Department of Architecture, Faculty of Arts Design and Architecture (FADA), MEF University, Istanbul, Turkey
- 2016-2019 Overseas Academic Member (OAM) of Departmental External Review Team: School of Design, The Hong Kong Polytechnic University (PolyU), Hong Kong
- 2014-2015 VELUX Visiting Professorship: Arkitektskolen/Aarhus School of Architecture, Aarhus, Denmark
- 2010-2015 Professor, Department of Architecture, University of Manitoba, Winnipeg, Canada
- 1998-2010 Associate Professor (tenured), Department of Architecture, University of Manitoba, Winnipeg
- 2007-2010 Associate Head of the Department of Architecture, University of Manitoba
- 2004-2009 Adjunct Professor - M. Arch. Thesis External Examiner, Dalhousie University, Halifax, Canada
- 1995-1997 Associate Professor (tenured), School of Architecture, Carleton University, Ottawa, Canada
- 1991-1995 Assistant Professor (tenure-track), School of Architecture, Carleton University, Ottawa
- 1990-1991 Studio Professor, Illinois Institute of Technology, Chicago, U.S.A.
- 1989-1990 Visiting Professor, College of the Atlantic, Bar Harbor, Maine
- 1988-1989 Research/Teaching Assistant, McGill University, School of Architecture, Montreal, Canada
- 1985-1987 Sessional, School of Architecture, Carleton University, Ottawa

SCHOLARSHIP/CREATIVE WORKS/AWARDS, RECOGNITION & ACADEMIC ADVISING

- 2016 Academic Advising: Curricular Discussions/Planning for Critical Writing Reflection (CWR) Program, with course coordinators Nanna Gro Henningsen & Tine Nørgaard, Arkitektskolen/Aarhus School of Architecture, Aarhus, Denmark
- 2013-pres. Editorial board member of a new book series, *Architectural Intelligences* published by Rodopi / Brill Press, based in Leiden, Netherlands. Series Editor: T. Mical, University of South Australia
- 2009-pres. Pre-Press Book Proposal/Manuscript Reviewer for MIT Press, Executive editor: Roger Conover
- 2009 University of Manitoba Creative Works Grant: "Drawing Out and Constructing Freud's Physical and Psychical Terrain: A Subjective View," June
- 2008 UM/SSHRC TGP Travel Grant for "Sign of the Times? The Future of Psychoanalytic Literary & Cultural Criticism in Changing Paradigms" held at the Literature & Culture Research Unit, Univ. of Leuven, Belgium, Jan. 30-Feb. 1
- 2008 Carl R. Nelson Jr. - Teaching Award, Faculty of Architecture, University of Manitoba
- 2008 Invited to be member of President's Roundtable, Development of a 21st C Architectural Knowledge Taxonomy, ACSA Annual Conference "Seeking the City", Houston, TX, March 30
- 2003 Jury member for the *Archiprix International 2003 Competition* in Istanbul, Turkey, June 17-18. Included 161 entries from 59 countries around the world. Other jury members included: Dogan Hasol architect, chairman of the jury and head of the Building & Industry Centre, Istanbul; Winka Dubbeldam, architect, New York; Pierre Gaultier, architect, Paris & Rotterdam; Gerard Maccreeanor, architect, London & Rotterdam
- 1999-00 UMRGP Research Grant: "A Photographic and Measured Documentation of Sigmund Freud's Office at 20 Maresfield Gardens in London"
- 1997 Research Grant: Sigmund Freud Museum/Society of Vienna granted an apartment and working facilities in Vienna for two weeks to document Sigmund Freud's home/office at 19 Berggasse
- 1994 Winning Design Team (M. Bussiere, musician; M. West, D. Dawson), Ottawa Regional Municipal Offices Festival Plaza Design Competition, Commission awarded: \$35,000.00

- 1993-94 SSHRCC GR-6-02 Research Grant-An Archeological Exploration of the Kitchen/Dining Room - Phase Two, Carleton University
- 1992-93 SSHRCC GR-6-01 Grant-An Archeological Exploration of the Kitchen/Dining Room – Phase One, Carleton University
- 1991 Invited Jury member: 9th Annual New House Architectural Competition, Division VIII – Architectural Design, Chicago, Illinois, May
- 1990 One of 27 selected for exhibit from 140 entries in The Project Atlas International Competition and Forum: Proposals for the abandon Atlas Missile silos located near Plattsburg, N.Y. (with M. West), Storefront for Art and Architecture, N.Y, N.Y.
- 1990 Honourable Mention from 160 entries (with M. West and E. McMullen), Gateway Gas Station Design Competition, Portland, Maine
- 1988-89 J. W. McConnell Memorial Major Fellowship, Faculty of Graduate Studies, McGill Univ.: \$8,000
- 1988 Summer Bursary, Faculty of Graduate Studies, McGill University: \$1,500
- 1987-88 J. W. McConnell Memorial Major Fellowship, Faculty of Graduate Studies, McGill Univ.: \$8,000
- 1985 One of nine semi-finalists from 287 entries selected for phase two development, in the Phase One International Design Competition for the Grand Buildings in Trafalgar Square, London, Griffiths Rankin and Cook Architects, Ottawa (member of design team)
- 1985 Dean's Honour List; Alpha Rho Chi Medal for Architecture; Achievement Award for Research Thesis; Achievement Award for Design Thesis, Carleton Univ., School of Architecture, Ottawa
- 1984 Canada Council Explorations Grant, "The Canadian Industrial Heritage Project": \$ 8,500

TEACHING SUMMARY (1985-2016)

2016-pres.

MEF University, Faculty of Arts, Design and Architecture (FADA), Istanbul, Turkey:

Title: Professor; First Year Design Studio Coordinator (2016/17)

Undergraduate courses: First Year: Architecture and Interior Design students

Architectural Design I: ARC 101 (2016)

Architectural Design I & II: ARC 101 & 102 (2016/17)

Visual Communication I: ARC 111 (2016)

Visual Communication I & II: ARC 111 & 112 (2016/17)

1998-2015

University of Manitoba, Faculty of Architecture, Winnipeg, Manitoba:

Titles: Associate Professor (1998-2010); Full Professor (2010-2015) in the following programs: First-Professional Master of Architecture; Environmental Design/Interior Design (ED/ID) Undergraduate; the Pre-Masters Qualifying/Regular (PMQ/PMR); and the Architectural Masters Preparation (AMP)

Undergraduate courses:

First year:

Environmental/Interior Design Studio 1 (term 1) & 2 (term 2) (taught + coordinated);

First year Architecture Design Studio One (term 1) and Two (term 2);

First Year Drawing: Freehand - Drawing as Making;

First Year Graphic Communications;

Building Science I;

Process Method Theory 1;

Theory: Design Fundamentals;

Theory of Design II;

Second year:

Environmental Design Studio 3 (term 1) & 4 (term 2) (taught + coordinated);

Third/Fourth year:

Pre-Modern Architecture History/Theory;

Modern Architecture History/Theory;

Graduate courses:

Final year Design Research Studio;

5th year Studio Five (M1);

Theory Electives;

Research Topics Seminar: History/Theory;

Independent Studies

Final Thesis Supervision:

Masters of Architecture Design Thesis Supervisor: 38 students

Design Thesis Committee member: 86 students

External Thesis Examiner: 1 student

updated: June 2016

Awarded: 6-month Research Leaves (July 1 - December 31): 2015; 2012; 2009; 2005; 2001

Graduate and Undergraduate Research Assistants:

2013-14 Jaya Beange; 2011-12 Elyssa Stelman; 2010-11 Marc Mainville; 2009-10 Amy Schroeder; 2008-09 Jennifer Reynolds and Carl Drohomereski; 2007-08 Evan Marnoch; 2006-07 Rebecca Loewen and Samantha Lynch; 2005-06 Liane Veness

2014-2015 (August 8, 2014 – January 20, 2015)

Arkitektskolen/Aarhus School of Architecture, Aarhus, Denmark:

Title: VELUX Visiting Professor

Undergraduate: first year design studio curriculum research and planning;

Graduate: Curriculum development, lectures, workshops, reviews on integrating architectural theory and critical written reflection into graduate design studios;

PhD: Reviews of candidate research

2004-2009

Dalhousie University Faculty of Architecture, Halifax:

Title: Adjunct External Thesis Examiner (five-year term) in the first-professional Master of Architecture

Thesis Supervision: External Thesis Examiner: 31 students

1991-1997; 1985-1987

Carleton University, Ottawa, Ontario:

Titles: Sessional (1985-1987); Assistant Professor (1991-1995 tenure-track); Associate Professor (1995-1997 tenured) in the first-professional Bachelor of Architecture Undergraduate Program & Post-Professional Graduate Program

Undergraduate courses:

First year Design Studio (taught and coordinated year);

First year Graphic Literacy;

Fourth Year Design Studio;

Fourth year Directed Studies Abroad (DSA) Turkey Program;

Fourth year Materials Applications: Technology Elective Workshop;

Fourth year Architectural Research and Criticism –theory seminar;

Thesis Supervision:

Thesis Supervisor: 15 students;

Thesis Committee member: 26 students;

Post-Professional Architecture and Culture Masters Thesis Committee member: 1 student

Awarded: 6-month Maternity Leaves Fall 1996

1990-1991

Illinois Institute of Technology, College of Architecture, Chicago, Illinois:

Title: Studio Professor in the First-Professional Bachelor of Architecture Undergraduate Program

Undergraduate courses:

Second Year Design Studios 1 & 2;

Fourth Year Design Studios 1 & 2;

Fourth Year History of Urbanism 1

1989-1990

College of the Atlantic, Bar Harbor, Maine:

Title: Visiting Professor in the Bachelor of Human Ecology Undergraduate Program

Undergraduate courses:

History/Theory seminar on development of Perspective;

Photography Workshop

1988-1989

McGill University, School of Architecture:

Title: Research/Teaching Assistant in the Post-Professional History/Theory Graduate Program, Montreal

Graduate course:

Graduate History and Theory Thesis Studio

PUBLICATIONSCreative Work in Books:

- Rendell, Jane. (Forthcoming June/July 2016). *The Architecture of Psychoanalysis: Spaces of Transition*, I.B. Tauris: London [Includes: Freud Cabinet plans, sections, elevations]
- Spiller, Neil. (Forthcoming Oct./Nov. 2016). *Architecture and Surrealism*, Thames & Hudson: London [Includes Incarnate Tendencies Table and Freud Cabinet photographs, drawings and paintings]
- Jones, Will. (2011). *Architect's Sketchbook*. Metropolis Books: Distributed Art Publishers & Metropolis Magazine, N.Y. [Includes photographs and Freud Cabinet drawings]
- Subotincic, N. (Spring 2004). "Incarnate Tendencies - An Architecture of Culinary Refuse". In J. Horwitz & P. Singley (Eds.), *Eating Architecture*. Cambridge Mass.: MIT Press. [Includes photographs and dining table project in the Gallery of Recipes]
- Perez-Gomez, A. (1992). *POLYPHILO or The Dark Forest Revisited, An Erotic Epiphany of Architecture*. Cambridge, Mass.: MIT Press, pp 352, 235 illus. [Responsible for all architecture and airplane photography used to create images in the book, as well as the final photographic images from Hours Three to Eight (p 23-110) and from Hours Ten to Fifteen (p 123-202)]

Refereed Chapters (in Books or Proceedings):

- Subotincic, N. (Feb. 2015). "Sigmund Freud or the Dark Forest Rooms Revisited" in *Architecture's Appeal, How Theory Informs Architectural Praxis*. Editors: Marc J Neveu & Negin Djavaherian, London: Routledge
- Subotincic, N. (2009). Abstract: A Holding Environment - Drawing Out and Constructing Sigmund Freud's Psychological Terrain. In *Atmosphere International Conference* (page 82). Winnipeg, University of Manitoba
- Subotincic, N. (October 2005). "Blurring Boundaries." In J. Ju-Youn Kim & E. Orłowski (Eds.), *Proceedings of the ACSA Central Regional Conference Interventions + Experimentation* (pages 52-60). Detroit, Michigan: Univ. of Detroit School of Architecture & Lawrence Technological Univ. College of Arch. and Design
- Subotincic, N. (2005). "INSIDE OUT". In S. Temple (Ed.), *Proceedings of the 21st National Conference on the Beginning Design Student* (pages 316-323). San Antonio, Texas: University of Texas San Antonio
- Subotincic, N. & West, M. (June 2001). "A Cover Version: Approaching Design through the Living Topography of Turkey". In S. Bozdoğan & Ü. B. Copur (Eds.), *Proceedings of the 2001 ACSA International Conference - Oriental-Occidental Geography, Identity, Space* (pages 484-488). Istanbul, Turkey: (ACSA Press)
- Subotincic, N. (March 2000). "Turning our attention from the product to the process - A design studio methodology that does not begin with 'concept'". In L. Wells-Bowie & E. S. Cathey (Eds.), *Proceedings of the 88th Association of Collegiate Schools of Architecture (ACSA) Annual Meeting: Heteropolis, Immigration, Ethnicity, and the American City* (pages 183-187). Los Angeles, CA: ACSA Press
- Subotincic, N. (March 2000). "Interpretation of Rooms - Sigmund Freud, His Collection, the rooms and his patients". In L. Wells-Bowie & E. S. Cathey (Eds.), *Proceedings of the 88th Association of Collegiate Schools of Architecture (ACSA) Annual Meeting: Heteropolis, Immigration, Ethnicity, and the American City* (pages 55-61). Los Angeles, CA: Assoc. of Collegiate Schools of Arch. (ACSA Press)
- Subotincic, N. (September 2000). "Detailing Ideas and Constructing Material Thoughts". In R. Hale & J. Hartnett (Eds.), *Proceedings of the 16th National Conference on the Beginning Design Student: Quality, Origins + Foundations, Beginnings at the end of the Millennium* (pages 96-98). Las Vegas, Nevada: School of Architecture at the University of Nevada Las Vegas, with support from the National Conference for the Beginning Design Student (NCBDS) Organization
- Subotincic, N. (1999). "Interior Thoughts: A Spatial Analysis of the Relationship between Sigmund Freud's Offices and his Theories and Practices". In T. Mann (Ed.), *Proceedings of the 30th Annual Conference of the Environmental Design Research Association (EDRA) - The Power of Imagination* (pages 266-267). Edmond, OK: EDRA
- Subotincic, N. (1993). The Foot-Draw-Bridge: A First Year Design Project. In S. Wall & D. Gatzke (Eds.), *Proceedings of the Tenth National Conference On Teaching the Beginning Design Student* (pages 259-278). New Orleans, Louisiana: Tulane University, with support from the National Conference for the Beginning Design Student (NCBDS) Organization
- Subotincic, N. (1993). The Foot Project: An Occupation of Constructing. In M. Underhill & M. Underwood (Eds.), *Proceedings of the 11th Annual ACSA Technology Conference - Body, Technology, Design* (pages 117-121). Phoenix, Arizona: Association of Collegiate Schools of Architecture (ACSA Press)

Refereed Articles in Academic or Professional Journals and Magazines:

- Subotincic, N. (June 2016). "Orhan Pamuk and The Museum of Innocence," in special issue on Art and Architecture, *Border Crossings – A Canadian Arts and Culture Magazine*, Editor: Meeka Walsh, with consulting Eds. E. Aquino & N. Minuk, Issue 138, Winnipeg
- Subotincic, N. (April 2016). "Sigmund Freud's Cabinet in Vienna - Reconstruction of a Psychological Terrain". In *Yours Critically: Writings on Architecture from Critical Issues 1-10*, English Anthology (one of 24 articles)

- selected from the first five years of the French critical journal *Criticat*), Editors: Francoise Fromonot, Valéry Didelon, Pierre Chabard, Paris, France
- Subotincic, N. & Fantauzzi, F. (March 27, 2012). "An interview with Frank Fantauzzi from Icebergproject". In Rob Sheil (Ed), *Architectural Design (AD Journal), Manufacturing the Bespoke - The Making and Prototyping of Architecture*. London (UK): John Wiley and Sons
- Subotincic, N. (2010). Drawings of Freud's Cabinet included in l'Ecole Nationale Supérieur D'architecture Paris La Villette, *L'art de la Mémoire, Territoire et Architecture de Sébastien Marot*, Les Edi. de la Villette, Fall
- Subotincic, N. (2009). "Le cabinet de Sigmund Freud à Vienne - Reconstruction d'un territoire psychique" [French]. *Criticat (revue bisannuelle d'architecture)*, Issue 03 March, Paris, France (pages 16-27)
- Subotincic, N. (Fall 1989) "Theatre of the City". *Journal of Architectural Education (JAE)*, Vol. 43, No. 1 Fall issue (pages 35-44). Washington, D.C.: Association of Collegiate Schools of Architecture (ACSA)

Non-refereed Books:

- Subotincic, N. (February 2008) *Never Speak With Your Mouth Full* (Exhibition Catalogue). Winnipeg, Manitoba: Department of Architecture, (DoA) Press, pages 88, 209 illus.

Non-refereed Chapters (in Books or Proceedings):

- Subotincic, N. (2009) "A Holding Environment: Drawing Out and Constructing Sigmund Freud's Psychical Terrain". In E. Aquino, K. Beaverford, M. Eaton (Journal Committee Eds.), *Dead on Arrival* (pages 74-83). Winnipeg, Manitoba: Faculty of Architecture, University of Manitoba
- Subotincic, N. (January 2007) "Build/Design". In Gulsun Saglamer (Ed.), *The Design Studio: A Black Hole, Architectural Design Education: Views* (pages 92-112). Istanbul, Turkey: Yapi-Endustri Merkezi (YEM) Yayin 132, Building Information Centre Publications
- Subotincic, N. (Fall 1994) "Anaesthetic Induction". In A. Perez-Gomez & S. Parcell (Eds.), *Chora: Intervals in the Philosophy of Architecture* (pages 217-272). Mont., Que.: McGill/Queen's Univ. Press, Vol. 1, 71 illus.
- Subotincic, N. (1988). Theatre as Paradigmatic Architectural Space. In K. Muramoto & S. Parcell (Eds.), *Carleton Folio Anniversary Edition 1968-1988*. Ottawa: Carleton University School of Architecture
- Subotincic, N. (1986). Theatre of the City - Discovery of a Lost Myth. In K. Muramoto & S. Parcell (Eds.), *Carleton Book* (pages 19-29). Ottawa, Ontario: Carleton University School of Architecture
- Subotincic, N. (1985). Mississauga City Hall Competition; Dwelling for a Pataphysician, House for the tangential point between zero and infinity; Research Thesis, Theatre as Paradigmatic Architectural Space; Design Thesis, Theatre of the City/Venice. In K. Muramoto & S. Parcell (Eds.), *Carleton Folio*. Ottawa, Ontario: Carleton University School of Architecture

Articles in non-refereed Periodicals:

- Subotincic, N. (2011) "AMP 1 & 2" ("Conjoining Physical and Psychical Constructions in an Exploration of the Unconscious of Architecture" & "Museum of Consciousness" - AMP undergraduate studio descriptions), in annual Faculty of Architecture *Network Journal*, page 72. Winnipeg, Manitoba
- Subotincic, N. (2010) "Museum of Jurassic Technology Rooftop"; "Research Profile" & "Roy Rogers Beach", In Annual Faculty of Architecture *Network Journal* (pages 46-52). Winnipeg, Manitoba: November
- Subotincic, N. (2007) "Architecture Pre-Masters Timbrel Vault Building Project". In Annual Faculty of Architecture *Newsletter* (page 12). Winnipeg, Manitoba, September
- Subotincic, N. (May 2007) "Within, Without and Passing Through." In *Architecture University of Manitoba Catalogue 2007* (pages 72-79). Winnipeg, Manitoba: Depart. of Architecture, University of Manitoba
- Subotincic, N. & West, M. (1998) "Mimarlik Egitimi ve Turkiye" (translation of title: "Architectural Studies in Turkey"). In H. & F. Yurekli (Eds.), *YAPI - Aylik Kultur, Sanat ve Mimarlik Dergisi* (pages 88 -104 & cover). Turkey: Yapi-Endustri Merkezi (YEM) Yayin, Bldg. Info. Centre Pub. no. 202, September
- Subotincic, N. (1989). Water is not a Gas. In J. Latto & T. Fuglem (Eds.), *Parallax-The Fifth Column, The Canadian Student Journal of Architecture* (pages 40-43), Vol. 7, No. 3, Montreal, Quebec: McGill University
- Subotincic, N. (1984). Studies Abroad Roma 1983 - Piazza Barberini Transformation. In *The Fifth Column, The Canadian Student Journal of Architecture*, Montreal, Quebec: McGill University

Reports:

- Chard, N., Subotincic N. & Witty, D. (2008). *University of Manitoba Architecture: Accreditation Program Report (APR)*, Winnipeg, p 473
- Subotincic, N. & Powell, W. (1985). *The Forms of Canadian Industrial Architecture - A Photographic Document*. Ottawa. Submitted to the Canada Council for the Arts in fulfillment of the Explorations Award

Book, Journal, Abstract/Paper Reviewer & Moderator:

- 2013 - pres. Editorial board member of a new book series, *Architectural Intelligences* published by Rodopi / Brill Press, based in Leiden, Netherlands. This book series seeks "synthesis, hybridity, or tensions

- between architectural theory with other knowledge disciplines, to produce new insights, new speculations, and new design protocols.” Series Editor: T. Mical, University of South Australia; Editorial Board: R. Coyne (University of Edinburgh); R. Koeck (University of Liverpool); L. S. Schrijver (TU Delft); N. Subotincic (University of Manitoba); L. van Schaik (RMIT); S. Xin Wei (Concordia University); R. Williams (University of Edinburgh). Since 2013, we have reviewed a proposal that focuses on: Architecture and Control. See: <http://www.brill.com/architectural-intelligences>
- 2009-pres. MIT Pre-Press Book Proposal/Manuscript Reviewer: Since 2009, I have reviewed proposals and manuscripts on the following subject matter: Sigmund Freud; The Body and Anatomy; Collections; Mapping inhabited space; and Second Modernity
- 2014 Moderator/Discussant for Session: Representational Acts, in *Atmosphere International Conference*, Winnipeg, Manitoba: Faculty of Architecture, University of Manitoba, Saturday February 8th, 2014. Included speakers: Stephen Wischer, North Dakota State University The Architectural Lessons of Anselm Kiefer’s La Ribaute: The Material of History and the Space of Dramatic Representation; Hannah Hopewell, Auckland University of Technology Clouds of Action: Rethinking Urban Contexts as Differential and Participatory Fields; Erika Petric, Technical University of Graz Photography as a Phenomenological Tool in Architectural Representation
- 2013 Paper Reviewer for *Atmosphere International Conference*, Winnipeg, Manitoba: Faculty of Architecture, University of Manitoba
- 2013 Paper Reviewer for *Journal of Architectural Education*, Scholarship in Design. Invited by Executive Editor, Graham Livesey, February
- 2013 Moderator/Discussant: For *Atmosphere International Conference – Ecology and Design: Session 4B Tooling / Education*, Room 210 JAR. Participants: Ecology is not a Style by Marc Miller, Cornell University; Novel Landscapes: Challenges and Opportunities for Design Education by Sarah Dooling, U Texas, Austin; A Humanistic Approach to Ecological Design by Richard Perron, U of Manitoba. Feb. 9th
- 2011 Moderator/Discussant: For *Atmosphere International Conference – Mediated Cities: Session 4B, RAW Gallery*. Participants: “City and the Agency of Moving Images après Debord” by film maker Marc Boumeester, Delft School of Design and Media Sciences, University of Technology, Faculty of Architecture, Delft, The Netherlands; “Divine Interventions: “Thirdspace” and the “Occupied City”” by Brenda Austin-Smith, Department of English, Film and Theatre, University of Manitoba, Winnipeg; “Towards a theory of Cinema and Place” by Ian Robinson, Programme in Communication and Culture, York University, Toronto. February 5th
- 2010 Paper Reviewer for: *FOOTPRINT: 'Drawing Theory'*, Issue number 7. Editors: Stefano Milani & Marc Schoonderbeek. Delft School of Design, TU Delft, Netherlands
- 2010 Paper Reviewer for: Beyond Precedent, *Journal of Architectural Education (JAE)*. Theme editors: Sandra Weddle, Drury University and Marc J. Neveu, California Polytechnic University, San Luis Obispo
- 2010 Abstract & Poster Reviewer, Media Investigations Poster Session Topic Chair, *98th ACSA Annual Conference*, New Orleans, March 4-7
- 2009 Poster Reviewer, Media Investigations Poster session, *ACSA Annual Conference “The Value of Design”* Portland, OR, March 26-29
- 2009 Abstract Reviewer, The Future of Thesis Panel Session, *ACSA Annual Conference “The Value of Design”* Portland, OR, March 26-29
- 2008 Poster Reviewer, Media Investigations Poster Session, *ACSA Annual Conference “Seeking the City”* Houston, TX, March 27-30
- 2007 Abstract Reviewer, *ACSA Central Fall Conference - October 19-21, “City/Campus”* at the University of Waterloo School of Architecture, Cambridge, May 31
- 2006 Abstract Reviewer, Intersections - Design Education & Other Fields of Inquiry, *22nd National Conference on Beginning Design Student*, Iowa State, Ames, IA, April 6-8
- 2006 Session Moderator, Intersections - Design Education & Other Fields of Inquiry, *22nd National Conference on Beginning Design Student*, Iowa State, Ames, IA, April 6-8
- 2005 Abstract Reviewer, *ACSA Central Regional Conference Interventions & Experimentation*, University of Detroit Mercy, Detroit, MI, October 7-9

Research Cited By Others (books, journals, press and blogs):

- 2014 Freud’s room drawing posted on [Less Adjectives More Verbs](http://lessadjectivesmoreverbs.tumblr.com/post/86617949599/urbain-plan-de-la-salle-de-consultation-et-de), April 27 - Accessed Dec 6 2014, 63 responses. See: <http://lessadjectivesmoreverbs.tumblr.com/post/86617949599/urbain-plan-de-la-salle-de-consultation-et-de>

- 2013 Harcourt, Edward. "Wittgenstein and Psychoanalysis" to be included in the *Blackwell Companion to Wittgenstein*. Dr. Harcourt is a University Lecturer in Philosophy and Fellow and Tutor in Philosophy, Keble College at the University of Oxford, Oxford, U.K., February
- 2011 Posted on blue.brick.blog, June 22 - Accessed December 6th, 2014. See: <http://bluebrickblog.blogspot.ca/2011/06/consumption-awareness.html>
- 2010 Consumption awareness – photo of dining table from incarnate tendencies project
- 2010 Weida, Courtney. "Flesh Pots and Clay Bodies", in *Antennae: Journal of Nature in Visual Culture – "Meet Animal Meat"*, Issue 15, winter 2010, page 25.
- Reference to "Incarnate Tendencies: An Architecture of Culinary Refuse" project. See: https://www.academia.edu/865514/Flesh_Pots_and_Clay_Bodies
- 2010 Lund, M. & Nordlander, S. & Olsson, K.G. (Eds), Freud image included in *Concrete Flesh – Matter Space Studio Workshop - Chalmers University of Technology*, Department of Architecture
- 2008 Forrest, Constance R. Freud Research cited in *Design Psychology and the Therapy Office: Unconscious Communication, the Myth of Neutrality, & the Transformational Power of Place. In Voices: The Art and Science of Psychotherapy*
- 2007 Teaching cited by Jean Trotter, in "Digital Media as an Agent of the Global Aesthetic: Challenges for Design Education", in the *International Congress of Aesthetics 2007 - Aesthetics Bridging Cultures*, Middle East Technical University, Ankara, Turkey
- 2006 Morris, Katherine G. A substantial referencing of my writings on Sigmund Freud's offices included in her Doctor of Philosophy in Depth Psychology dissertation at Pacifica Graduate Institute, "Through the Lens of Feng Shui: A Phenomenological Study of Psychiatrists' Offices From a Depth Psychological Perspective." Dr. Morris is a certified Feng Shui practitioner and founder of the Psychology of Setting Associates in Washington, D.C.
- 2006 Photograph: Bone Collection - Her and Him. In *The Uniter, The University of Winnipeg Student Association Newspaper*. Winnipeg, Manitoba: Issue: 12, Vol. 61, November 30, Front cover
- 2005 Babiak, Todd. "Architects have designs on our urban identity" included in the Culture section of *The Edmonton Journal*, Thursday April 14, pages C1/2
- 2005 Creative work cited by Kenneally, Rhona R. (2005). Book Review: "Digesting Food Writing: Lucy M. Long, ed., Culinary Tourism; Jamie Horwitz & Paulette Singley, Eds., Eating Architecture". In *Material Culture Review*, Vol. 61, Spring. See: <http://journals.hil.unb.ca/index.php/MCR/article/view/18018/21951>
- 2002 Freud Research cited by Katheryn H. Anthony & Nicholas J. Watkins in Chapter 8 -Exploring Pathology: Relationships between Clinical and Environmental Psychology – The Environmental Psychology of Treatment Settings in: *Handbook of Environmental Psychology*, edited by Robert Bechtel and Arza Churchman, John Wiley & Sons, Inc.
- 2000 Taylor, Lynn. Contributions to discussions on first year teaching were included in *Teaching First-Year Students, Suggestions from U of M Professors. In The Instructional Development Program - University Teaching Services, Enhancing Student Learning Series of Publications*, August, Winnipeg, Manitoba
- 1988 Perez-Gomez A. Drawing and models from Design Research Thesis: Theatre as Paradigmatic Architectural Space included in *Abstraction in Modern Architecture: Some Reflections in Parallel to Gnosticism and Hermeneutics*. In K. Broner (Ed.), *Modernity and Popular Culture. The Third International Alvar Aalto Symposium*. Helsinki: Building Book Ltd.

CONFERENCE / LECTURE / WORKSHOP PRESENTATIONS (* refereed)

- 2015 Public Lecture: "Constructing Sigmund Freud's Cabinet: An Architecture of the Psyche" Invitation by Shauna Dempsey, Co-Executive director of MAWA to lecture on my Freud research. Delivered at *Mentoring Artists for Women's Art – MAWA*, Winnipeg, Manitoba. June 5th
- 2015 Undergraduate Dinner Speech: Invited by the undergraduate graduating class to speak on behalf of the Department of Architecture, University of Manitoba, Winnipeg, MB, April 26th
- 2014 * Lecture: "Blind Spot: The User usurps the dwelling act and the designer's attention". In Session: Dwelling Acts B, *Atmosphere International Conference*, Winnipeg, Manitoba: Faculty of Architecture, University of Manitoba, Friday, February 7th
- 2014 Lecture: "Constructing Sigmund Freud's Cabinet: A Physical and Psychical Terrain," *University of Brighton*, U.K., May 12th
- 2014 Velux Curricular Discussions/Planning/Presentations: First Year Design Studio with undergraduate first year design studio faculty, (August 10, 11, 14th); and Critical Writing Reflection with Tine Nørgaard & graduate faculty, (August 12, 13, 15th), *Aarhus School of Architecture* in Aarhus, Denmark
- 2014 Velux Lectures: "On FINDING A Way to Write One's Work". Delivered to the graduate design studio students, *Aarhus School of Architecture* in Aarhus, Denmark, (October 9th); and "Freud at the Dining Table—An Architectural Act, Part II, Act V, Scene 5" (October 10th).

- 2014 Velux Workshop: “Manifest and Latent Content: Collage, Free Association and Exchange” for the Critical Writing Reflection graduate design studio students. With Emma Cocker, writer-artist based in Sheffield and Reader in Fine Art at Nottingham Trent University, *Aarhus School of Architecture* in Aarhus, Denmark, October 9th-10th
- 2014 Lecture: “First Year Design Studio,” *MEF School of Arts, Design & Architecture*, Turkey, Oct. 14
- 2014 Velux Workshop: “Manifest and Latent Content: Collage, Free Association and Exchange”. Delivered to the undergraduate first year design studio students, *Aarhus School of Architecture* in Aarhus, Denmark, October 22nd - 24th, and 27th.
- 2014 Velux Lecture: “On FINDING One’s Work”. Delivered to the undergraduate first year design studio students, *Aarhus School of Architecture* in Aarhus, Denmark, October 22nd
- 2014 Velux Lecture: “An-Aesthetic Induction: An Excursion into the World of Visual Indifference”. To the graduate design studio students, *Aarhus School of Architecture* in Aarhus, Denmark, October 24th
- 2014 Velux Workshop: “The Battle and the Journey” for the Critical Writing Reflection graduate design studio students. With Dr. Penelope Harilambidou, Senior Lecturer at the Bartlett School of Architecture, UCL, London, U.K., *Aarhus School of Architecture* in Aarhus, Denmark, October 24th
- 2014 Velux Lecture: “Constructing Sigmund Freud’s Cabinet: A Physical and Psychical Terrain”. Keynote at the *PhD VIVA Presentation / Seminar*, *Aarhus School of Architecture* in Aarhus, Denmark, October 28th
- 2014 Velux Curricular Discussions / Planning: First Year Design Studio with the first year design studio unit leaders, (December 15th); and Critical Writing Reflection with course coordinators Nanna Gro Henningsen & Tine Nørgaard, (December 15, 16th), *Aarhus School of Architecture* in Denmark
- 2011 Invited presenter/participant: *Aftertaste Symposium – Immaterial Environments*, April 1st and 2nd, 2011 at Parsons School of Constructed Environments, New York. Lecture: Constructing Sigmund Freud’s Cabinet - A Physical and Psychical Terrain, April 2. “This year the symposium will investigate aspects of interior space that are seemingly intangible yet highly perceived. What are some of the immaterial qualities that make up our surroundings? How do we better understand elements of interior climate, the physiological and psychological impacts, so that these become the material with which we create and educate? Designers, physicians, scientists, scholars and artists will come together to explore these questions. Presenters include: Robert Irwin (keynote), Lisa Hescong, Phillippe Rahm, Natalija Subotincic, Alexander Wunsch”
- 2011 Lecture: “Excavating Sigmund Freud’s Psychical Terrain” (with Bruce Sarbit). Teaching contribution to a course run by Lyle Lockhart entitled: *Making of the Modern Mind*, *University of Winnipeg*. Other instructors include: Barry Hammond, John Badertscher, Tom Graham, Jasper McKee, Brian Fairbanks, Lyle Lockhart, Dean Kriellaars, George Fulford; Session 7 - March 4
- 2010 Lecture: “Constructing Freud’s Cabinet: A Physical and Psychical Terrain” at *Woodbury University*, Burbank, California, December 3rd
- 2010 Introduction and film presentation: Study field trip to Istanbul, Turkey, delivered to *University of Manitoba, Faculty of Architecture Food for Thought* noon lecture/film series, November 4th
- 2010 Lecture: “Constructing Freud’s Cabinet: A Pictorial Language” at the *Istanbul Technical University*, Istanbul, Turkey, October 14th
- 2010 * Paper: “Constructing Freud’s Cabinet: A Pictorial Language” presented at *Mosaic Journal International Interdisciplinary Conference: Freud after Derrida*, *Univ. of Manitoba*, Winnipeg, held Oct. 6-9
- 2010 * Lecture: “Sigmund Freud or the Dark Forest Rooms Revisited” In a *Close Encounter Session of the 34th Annual International Association of Philosophy and Literature (IAPL) Conference - CULTURES OF DIFFERENCES, National/Indigenous/Historical at the University of Regina* in Regina, Sask., May 28-30th
- 2009 Lecture: “A HOLDING ENVIRONMENT: Drawing Out & Constructing S. Freud’s Psychical Terrain”, *Chalmers Tekniska Högskola, Institutionen för Arkitektur*, Gothenburg, Sweden, Nov. 18
- 2009 * Paper: “A Holding Environment: Drawing Out and Constructing Sigmund Freud’s Psychical Terrain”. In *Atmosphere International Conference*. Winnipeg, Manitoba, February 7
- 2008 Research Lecture and Book launch: “Never Speak with your Mouth Full.” Delivered to *University of Manitoba Faculty of Architecture Cultural Events Food for Thought* lecture series, February 27
- 2008 * Paper: “Interpretation of Freud’s Rooms: The silent pictorial and spatial counterparts to his texts” in *Sign of the Times: The Future of Psychoanalytic Literary and Cultural Criticism in Changing Paradigms*, *Interdisciplinary Conference, Department of Literary Studies, Leuven, Belgium*, January 30-February 1
- 2007 * Paper: “Freud at the Dining Table” presented in session on “Empathy and the Other” (moderator: David Leatherbarrow) at the *Reconciling Poetics and Ethics in Architecture Conference*, McGill University and the Canadian Centre for Architecture, September 13-15
- 2006 Public Lecture: “Freud at the Dining Table”, delivered as part of the *Local Artists Lectures at Mentoring Artists for Women’s Art (MAWA)*, Winnipeg, November 25
- 2006 Lecture with Mark West: “The Open City Collective: A way of working, living and teaching”, delivered to *University of Manitoba Cultural Events Food for Thought* lecture series, February 27

- 2005 Lecture: "Recent Research/Teaching", *Faculty of Architecture and Design at the Universidad Catolica de Valparaiso, Chile*, Chile, December 13
- 2005 * Paper: "Blurring Boundaries", *ACSA Central Regional Conference Interventions + Experimentation*, University of Detroit Mercy, Detroit, MI, October 7-9
- 2005 * Paper: "Inside Out" presented in session on "Projections Part 3", at the *21st National Conference on the Beginning Design Student*, University of Texas San Antonio, TX, February 26
- 2005 Lecture: "Freud at the Dining Table", Invited Participant in a Symposium on *Art, Architecture, Psychology and Philosophy*, at *The Edmonton Art Gallery*, Edmonton, April 16
- 2005 Artist's Talk on Freud's Consulting Room in *Re Building the World*, *Edmonton Art Gallery*, February 19
- 2004 Lecture: "Universidad Catolica de Valparaiso, Chile", *Women in Architecture (WIA) meeting, Manitoba Association of Architects (MAA)*, Winnipeg, October 21
- 2004 Lecture, "Sigmund Freud & the Chamber of Secrets," *The Islesboro Forum, Islesboro ME, U.S.* July 25
- 2004 Lecture: "Interpretation of Rooms", *Geddes Room Seminars, University of Edinburgh*, Department of Architecture, Scotland, April 28
- 2004 Lecture: "Interpretation of Rooms - Sigmund Freud, his collection, the rooms and his patients", *Women in Architecture (WIA) meeting, Manitoba Association of Architects (MAA)*, Winnipeg, January 9
- 2003 Lecture - "The Cuban National Art Schools", *Women in Architecture meeting at the Manitoba Association of Architects (MAA)*, Winnipeg, MB, November 27.
- 2003 Lecture: "Recent Research/Teaching" at the *Archiprix International Competition /Workshop Istanbul, Turkey*, June 17
- 2003 Lecture: "Symposium on Cities – Istanbul", *UM - Faculty of Architecture*, Winnipeg, January 29
- 2002 Lecture: "Recent Research/Teaching", *Universidad Catolica de Valparaiso, Chile, Faculty of Architecture, Open City, Chile*, November 14
- 2002 Lecture: "Recent Research/Teaching", *DalTech, Faculty of Architecture, Halifax, N.S.*, June 27
- 2002 Lecture: "Universidad Catolica de Valparaiso, Chile," *U.C.L.A., Faculty of Architecture, Perloff Hall, Los Angeles, California*, February 14
- 2002 Lecture: "Universidad Catolica de Valparaiso, Chile", *Museum of Jurassic Technology, Theatre, Los Angeles, California*, February 10
- 2000 Lecture: "Interpretation of Rooms - Sigmund Freud, His Collection, the rooms and his patients," *Museum of Jurassic Technology, Los Angeles*, March 15
- 1998 Lecture: "Interior Thoughts: Sigmund Freud's Spatial Wanderings", *University of Kentucky, College of Architecture*, November 23
- 1997 Lecture with Mark West: "Investigating the Landscape and Architecture of Turkey" Co-sponsored by the *Canadian Institute for Mediterranean Studies and the Turkish Embassy*, at the *National Library of Canada, Ottawa*, February 27
- 1996 Lecture: "Recent Research", *Cranbrook Academy of Art, Dept. Of Arch., Bloomfield Hills, Michigan*, April 27
- 1996 Lecture: "Strange Chambers: From Freud's House to our House," *University of Kentucky, College of Architecture, Lexington, Kentucky*, March 29
- 1996 Lecture: "Strange Chambers: Freud's House to our House," *DuPage College, Chicago, Ill.*, Apr. 1
- 1996 Lecture: "Strange Chambers: From Freud's House to our House," *The School of the Art Institute, Chicago, Ill.*, April 2
- 1995 Lecture: "First Year Design Studio," *Istanbul Technical University, Faculty of Architecture, Istanbul, Turkey*, November 29
- 1995 Lecture: "The Foot, the Eye and the Ground – First year design studio work", *Technical University of Berlin, Department of Architecture, Berlin, Germany*, December 13
- 1994 Lecture: *An Archeology of the Kitchen/Dining Room – Work in Progress*, *Cranbrook Academy of Art, Department of Architecture, Bloomfield Hills, Michigan*, February 22
- 1992 Lecture: *An^Aesthetic Induction*, in the *Forum Lecture Series at Carleton University, School of Architecture, Ottawa, Ontario*, January 29
- 1991 Lecture: *Women in the Field Series: An^Aesthetic Induction*, *University of Kentucky, College of Architecture, Lexington, Kentucky*, December 2
- 1991 Lecture: *Recent Meals*, *Technical Univ. of Nova Scotia, Faculty of Arch., Halifax, N.S.* June 25
- 1991 Lecture: *Recent Work*, *University of Waterloo, School of Architecture, Waterloo, Ontario*, June 4
- 1991 Lecture: "A Contemporary interpretation of architecture through photography", *College of the Atlantic, Bar Harbor, Maine*, February 15
- 1989 Lecture: *Recent Work*, *University of Florida, School of Architecture, Gainesville Florida*, April 4
- 1984 Research Lecture: "Canadian Industrial Heritage Project", at the *International Symposium on Photography and Architecture, 1839 to the Present Day*, *National Gallery of Canada, Ottawa, Ontario*, September 30

CREATIVE WORKS (commissions, exhibitions and publications)Professional:

- Forthcoming: Planning and designing sets for the play “Close Your Eyes” by playwright Bruce Sarbit set in Freud’s office in London on the day of his death, September 23, 1939. Forthcoming: Anticipated production 2017/18.
- 2015 Designer; Design development for Diana D. Wilson residence, Montrose, Colorado, Sept. – Dec.
- 2002 - pres. Exhibition Designer & Researcher working in collaboration with the *Museum of Jurassic Technology* in Culver City, CA. Recent activity includes:
- An outdoor exhibition space: Cloister/Courtyard/Dovecote aviary/Columbarium - construction completed in 2013
 - An indoor exhibition space: Bestiary - currently under construction (Spring, 2015) with mural paintings being done by Jose Clemente Orozco
 - Ongoing: Developing supporting greenhouse facilities; an observatory/exhibition space that will house E. L. Trouvelot’s 1870’s Harvard observatory engravings, a collection of astronomical instruments, and an 8 foot-long functioning telescope; development of new administrative offices
- 2004 Designer; Sobkowich/Smith Residence Renovation Consultation, Winnipeg
- 2003-04 Designer; Universal Design renovation drawings for the Rasmussen Residence, Winnipeg
- 1989-90 Consultant; Brecker, Hyman Architects, Bar Harbor, Maine
- 1985-86 Graduate Intern: Griffiths, Rankin, Cook Architects, Ottawa
- Phase two – Grand Buildings International Design Competition, Trafalgar Square, London
 - Governor General’s Residence, Ottawa - Renovations to the Stable Garage, Library, Dining and Kitchen Facilities
 - Proposal for Parliamentary Precinct Planning, Ottawa
 - Space planning for High-tech Office Building, Kanata
- 1985 Graduate Intern; Murray, Murray, Griffiths & Rankin Architects, Ottawa
- Sparks Street Mall Competition, Ottawa
 - Phase one – Grand Buildings International Design Competition, Trafalgar Square, London
- 1983 Consultant (May – September); Ministry of Health & Welfare, Ontario Region Headquarters Medical Services, Ottawa
- Functional Plan & Role Study for Ottawa Regional Headquarters Office Accommodation
 - Medical Facilities Survey, Moose Factory

Exhibitions:

- 2014 Final release and screening of *High Seas: An interdisciplinary project involving three departments - Film Studies, Music and Architecture* that took place in the 2008/09 academic year. The full feature film treatment entitled *High Seas*, was written by Jenette Heinrichs, George Toles & film studies students. Set within parallel worlds – real world and imaginary world - one being a portal to the other. The real world was sited in a family’s domestic dwelling, a place of secrets and concealment, specifically the kitchen, dining room, study and bedroom, as well as an outdoor gathering space defined by all of these rooms. Sets were created by four studio groups during the first semester: Subotincic, Chard, Shanski, Aquino respectively. The film studies students filmed within these sets and acted in the production during the 2nd semester. Several delays in post-production caused the films final release in December of 2014
- 2012 Freud’s Rooms: Seven architectural drafted drawings 1:10 scale in “B19” *The Psychic Life of Objects* (Bergasse 19 – Freud’s Vienna Office), Brooklyn, New York: *Long Island University Brooklyn Campus Humanities Gallery*, May 6–June 9
- 2010-11 “Freud at the Dining Table” & “Penumbra: Expanding the Museum of Jurassic Technology, Los Angeles California” in *Exhibition: 13.3% - Why are there no women in Architecture. Exhibited in the “Project Space” at the WUHO* (Woodbury University, Hollywood Boulevard, Los Angeles, California, December 2010 to January 2011. Website: <http://architecture.woodbury.edu/wuho/?p=91>
- 2008 “Chew Your Food Before You Swallow”, Solo exhibition of three connected research projects, *Architecture II Gallery, University of Manitoba*, February 28-March 28
- 2007 “Freud at the Dining Table”, Sculptural submission for *70 Architects on Love, Centre de Design, Université du Québec à Montréal*, September 15-November 1
- 2005 Sigmund Freud’s Consulting Room (Five 24”x36” architectural drawings) in *Re-Building the World, The Edmonton Art Gallery*, Edmonton, February 18-May 8. Curator: Catherine Crowston; Others: Rodney Graham, Brian Jungen, Nestor Kruger, An Te Liu, Alex Morrison and Isabelle Pauwels
- 1989 *Aerial Eros-texture. Michael Coote Gallery*, Ottawa, Ontario: March 15-30. Exhibited: Photographs from POLYPHILO or *The Dark Forest Revisited, An Erotic Epiphany of Architecture*
- 1985 *Canadian Industrial Heritage Project, Michael Coote Gallery*, Ottawa, Ontario: February 18-March 4. Exhibited: Photographs from the Canada Council explorations grant research project to document

- industrial buildings across Canada (with W. Powell)
- 1984 *Canadian Industrial Heritage Project, Lord Elgin Hotel*, Ottawa, Ontario: September 29-October 7. Exhibited: Photographs from the Canada Council explorations grant research project to document industrial buildings across Canada (with W. Powell)
- 1996 The Architecture of Turkey - Drawings and Photographs throughout Turkey, In *Turkey - Viewed by Canadians, Constitution Square*, Ottawa, Ontario: November 18-December 2
- 1996 An Archeology of the Kitchen/Dining Room: The Dining Table. In *Unheimlich, Galerie Industria*, Montréal, Québec: July 15-October 15
- 1990 Specific Search Images - Photographs from POLYPHILO or The Dark Forest Revisited. In *Photographic Exhibition, Thomdike Library*, Bar Harbor, Maine: Feb.
- 1990 Honorable mention competition entry (with Mark West): AFS – I – PD3 – BRIS (Advanced Fully Sensate Iso-Paranoiac Detection Determination and Delivery Bio-Response Integrated Systems. In *Project Atlas - International Competition and Forum, Storefront for Art and Architecture*, New York, N.Y.: September 18-October 13
- 1990 Honorable mention competition entry (with Mark West & Ernie McMullen). In *Bumper to Bumper Transportation Museum*, Spencer, North Carolina: August-September
- 1990 Honorable mention competition entry (with Mark West & Ernie McMullen). In *Gateway Gas Station Moser Gallery*, Philadelphia, Pennsylvania: July-August
- 1990 Honorable mention competition entry (with Mark West & Ernie McMullen). In *Gateway Gas Station Exhibition, Thomas Moser Gallery*, Portland, Maine: June
- 1989 She Dreamed of a Building Site: Photo-collage/drawing. In *History/Theory Graduate Studio Exhibition McGill School of Architecture Gallery*, Montréal, Québec: December
- 1988 Various projects. In *Carleton School of Architecture 20th Anniversary Exhibition, Michael Coote Gallery*, Ottawa, Ontario: September – October
- 1986 Design Thesis drawings and model. In *Architecture and Poetic Vision, Galerie Articule*, Montréal, Québec: October 15-November 2
- 1986 Design Thesis drawings & model. *Architecture and Poetic Vision. Gallery 10*, Ottawa: March 11-April 2
- 1985 Design Thesis drawings. In *Transformation and Representation: The Art of Architecture, School of Art Gallery*, Ottawa: November 18-December 2
- 1985 Competition entry. In *Toronto Waterfront Park Competition Exhibition*. Toronto, Ontario: Harbourfront, Summer

Publication in Exhibition Catalogues and online:

- Freedman, Matt & Hegarty, Laurence. (May 2012). My drawing included in *B 19 Exhibition Catalogue*, Brooklyn, New York: Long Island University Brooklyn Campus Humanities Gallery, May 6–June 9
- Freedman, Matt & Hegarty, Laurence. (May 2012). (B19) is a group show organized by Romanov Grave members Matt Freedman and Laurence Hegarty. It takes its title from Berggasse 19, the address of Freud's original Vienna psychoanalytical office. Artists include: Joe Amrhein; Matt Blackwell; Francis Cape; Peter Drake; Elana Herzog; David Humphrey; Jane Irish; Peter Kreider; Jonggeon Lee; Kyle LoPinto; Rob de Mar; Bill Morrison; Jennie Nichols; George Prochnik; Jeanne Silverthorne; Natalija Subotincic; Jude Tallichet; Allan Wexler; Letha Wilson. [Freud drawing included on website]. See website for *Romanov Grave*: <http://www.romanovgrave.com/exhibitions/b19>
- Subotincic, N. (May 2007). Freud at the Dining Table. In *70 Architects on Love Exhibition Catalogue*. Montréal, Québec: Centre de Design, Université du Québec à Montréal
- Subotincic, N. (1989). An^Aesthetic Operation. In *History and Theory Graduate Design Studio Exhibition Catalogue*, Montreal, Quebec: McGill University

Reviews of Exhibitions:

- Brody, David (2012). Meth Lab of the Modern Psyche: Dr. Freud's Consulting Room in Art Critical (online magazine of art and ideas). <http://www.artcritical.com/2012/05/11/b19/>
- Eyland, Cliff (2008). Visual Arts Review of Exhibition - Chew Your Food Before You Swallow. In *Border Crossings, A Magazine of the Arts*, Issue No. 107, Volume 27, number 3, August, Winnipeg, p 200
- Hochereau, Alain (2007). "L'Architecture est une idée" in *Voir la ville newspaper* (page 4). Montreal, Quebec: September 20. [Image of my project included, article speaks about *70 Architects on Love Exhibition*]
- (1991). A review of winning competition submissions for the Project Atlas Competition Designs. In *Compe & Contest Magazine*, Tokyo, Japan: 9110, April issue, Number 19
- (1991). A review of winning competition submissions for the Project Atlas Competition Designs. In *Off Ramp Magazine*, Santa Monica, CA: Volume 1 Number 4, Southern California Institute of Architecture
- Holtwijk, Theo, Vieyra, Dan (1991). Winning Gateway Gas Station Competition entries published in Pumping Architects for Ideas: Portland's Gateway Gas Competition. In *Competition Magazine*. Louisville, Kentucky: Volume 1, Winter Issue

ADMINISTRATIVE SERVICEUniversity of Manitoba: 1998-2015

Department of Architecture: (elected by Department or appointed)

- Associate Head of Department of Architecture [07-10]
- Coordinator/Advisor, Architecture Masters Preparation (AMP 1 & 2) [2009-2015]
- Chair of the Pre-Masters (PM) Program [2002-2009]
- Chair of Accreditation Committees, visit and APR [2008-09]
- Chair of New Undergraduate and Graduate Curricula Submissions [2007-08]
- Co-chair Undergraduate & Graduate Portfolio Grading & Review Committee [2011-12; 07-10]
- Coordination of EVAR 3014 – Drawing: Freehand/Digital [2010-12; 2013-15]
- Member of Admissions Committee [2001-2015]
- Member of Strategic Program & Curriculum Review Committee [2004-05; 06-07]
- Member of Accreditation APR - writing and editing [2014-15; 2008-09]
- Member - Accreditation Exhibition/collection/set-up/teardown [2015; 2009; 2004; 2001; 1999]
- Member of Tenure and Promotion Committee: Landrum [2014-15]
- Member of Tenure and Promotion Committee: Coar [2014-15]
- Member of Department Awards and Scholarship Committees [2002-12]
- Member of Thesis/Comprehensive Exam Committee [01-05; Co-chair 06-10]
- Member of Architecture Headship Search Committee [98-00; 01-02; 03-05]
- Member of Department Search Committee [1 in 1999-00; 2 in 00-01; 1 in 02-03; 2 in 03-04; 1 in 04-05; 2 in 07-08; 1 in 08-09]

Faculty of Architecture: (elected by Faculty or Department)

- Curriculum Committee [2012-2015; Chair in 2008-09]
- Chair of Environmental Design Program First Year Studio [[1999-02]
- Chair of Environmental Design Program Second Year Studio [[1998-99]
- Member of Cultural Events Committee [98-02; 03-04]
- Member of Environmental Design Advisory Committee (EDPAC) [2008-15]
- Member of Environmental Design Steering Committee [1999-01]
- Member Tenure/Promotion Pool [06-07; 04-05; 01-02; 98-00]
- Member Tenure/Promotion Pool: Blake Promotion Committee [2008-09]
- Member Tenure/Promotion Pool: Fuglem T&P Committee [07-08]
- Member Tenure/Promotion Pool: Harrop T&P Committee [05-06]
- Member Tenure/Promotion Pool: Aquino T&P Committee [03-04]
- Member Tenure/Promotion Pool: Blake T&P Committee [02-03]
- Member Tenure/Promotion Pool: Epp T&P Committee [02-03]
- Member of Environmental Design Program Search Committee (4 Positions) [08-09]
- Member of Library Committee [1998-00; 2002-05]
- Member of Research Committee [1998-00]
- Member of Executive Committee [2007-2015; 03-05]
- Member of Faculty Scholarship and Awards Committee [2002-04; 2008-10]
- Member of Dean's Ad-hoc Research, Tenure and Promotion Guidelines Committee [1999-00]
- Member of Dean's Adhoc Performance Review Committee [06-09]
- Department of Interior Design - Member of Position Search Committee [00-01]
- Department of Civil Engineering - Member of Search Committee- #AKB409 [03-04]

University Level: (elected by Faculty or appointed by Senate)

- Chair of Senate Committee on Academic Freedom [2005-08]
- Member of Senate [2002-05]
- Member of Decanale Reappointment Advisory Committee [2014-15]
- Member of Presidential Advisory Committee: Appoint Dean of Architecture Faculty [2000-01]
- Member of Exterior Environment Committee (Campus planning and development) [1999-03]
- Member of Faculty of Graduate Studies [1998-01]

Carleton University: 1991-97

School of Architecture:

- Fourth year Directed Studies Abroad (DSA) Program in Turkey (14-18 students): Four-month travel abroad program. Organized and Coordinated all travel, accommodation, lectures, courses, studios, etc. [1997-98; 1996-97 (assisted); 1995-96; 1993-94]
- Chair of First Year Design Studio [1991-97]

- Member of Thesis/Comprehensive Exam Committee [1997-98]
- Member of Position Search Committee [1997-98; 94-95]
- Chair of TEA – Towards Equality in Architecture Committee [1992-93; 94-95]
- Chair of Graphic Literacy Course [1996-97]
- Chair of Architecture Research and Criticism Course [1992-97]
- Chair of Admissions [1993-97]
- Chair of Curriculum Planning [1993-97]
- Member of Management Committee [1992-97]
- Member of Studio Committee [1991-97]
- Member of Executive Committee [1993-94; 95-97]
- Member of Fifth Year Thesis Committee [1995-96; 93-94]
- Member Accreditation/Exhibition Design Committee [1994-95]
- Member of Tenure and Promotion Committee [1992-93]
- Member of Graduate Studies Committee [1991-92]
- Member of Carleton Open House Committee [1992-97]
- Member of The Students' Design Clinic summer hiring Committee [1994-95]
- Member Arts/ Humanities/ Social Science/ History Committee [1991-92]
- Member Science/ Technology/ Profession / Method Committee [1991-92]

Faculty of Engineering:

- Member of Divisional Tenure Committee [1992-93]
- Member of Divisional Promotion Committee [1992-93]

University Level:

- Pauline Jewett Institute of Women's Studies – Member of Steering Committee [1994-95]
- Pauline Jewett Institute of Women's Studies – Member of Committee of Management [1992-95]

LOCAL / NATIONAL / INTERNATIONAL COMMUNITY SERVICE

Local Community engagement:

- | | |
|------|--|
| 2007 | Presented & discussed student design proposals with Mr. Bill Cheng, Bate Building owner. Projects were developed in ARCH PMQ Design Studio Two for the Bate building rooftop, April 30 |
| 2005 | Presented & discussed student design proposals with members of the Selkirk & St. Andrews Reg. Library Planning Com. (Diane Bastiaanssen, Colleen Sklar, Don Forfar). Projects were developed in the PMQ Design Studio Two for a new library/community centre facility in Selkirk, April 20 |
| 2004 | Presentation and discussion of student design proposals with the management staff of the Tall Grass Prairie Bakery from Wolseley, Winnipeg. Projects were developed in the PMQ Design Studio Two for an addition to the existing bakery with the inclusion of oil presses, expanded baking facilities, small cafe, and a community brick oven, April 22 |
| 2004 | Talk about structures and architecture, model demonstrations and tour of architecture facilities for 52 elementary school children in Grade 1 from Ecole St. Avila, Winnipeg (teachers – Mme Lise Trudeau and Mme Philipot), March 18 |
| 2003 | Presentation and discussion of student design proposals with the Camp Director Jeff Freisen and the building team for the Manitoba Pioneer Camp from MacKinnon Island in Shoal Lake, Ontario. Projects were developed in the PMQ Studio Two project for new staff housing facilities for the camp, April 22 |
| 2003 | Talk about structures and architecture, model demonstrations and tour of architecture facilities for 42 elementary school children in two multi-age Grades 1/2/3 and 4/5/6 classes from Champlain School, Winnipeg (teachers - Emily Pagtakhan and Maureen O'Neil), March 26 |
| 2003 | Faculty Advisor for SSEF (Steel Structures Education Foundation) +15 Student Bridge Competition. Team included: Katie Hlynsky (3rd yr ED graduate), Jon Reid (PMR Arch), Gregory Page and Dan Petrak (both engineering students). I arranged extensive project consultation with industry partner Merv Anderson from Empire Steel Co. The project proposed a link between the CAST and Russell buildings and was intended to develop working relations between engineering, architecture students and industry. Project development: January – April |

Peer Reviewer – Tenure and Promotion External Examiner:

- | | |
|---------|---|
| 2013-14 | School of Architecture, The University of Waterloo:
September: External Examiner for Promotion Candidate: Rick Haldenby |
| 2012-13 | College of Arts and Architecture, The Pennsylvania State University:
September: External Examiner for Tenure/Promotion Candidate: Jodi LaCoe |
| 2012-13 | Department of Architecture and Landscape Architecture North Dakota State University: |

- 2011-12 October: External Examiner for Tenure/Promotion Candidate: Stephen Wischer
School of Architecture, College of Design, University of Minnesota, Minneapolis, MN:
September: External Examiner for Tenure/Promotion Candidate: Ozayr Saloojee
- 2000-01 State University of New York (SUNY) Buffalo:
January: External Examiner for Tenure/Promotion Candidate: Frank Fantauzzi
- 1999- 00 Arizona State University (ASU) Tempe:
September: External Examiner for Tenure/Promotion Candidate: Catherine Spellman

Undergraduate Design Studio Visiting Reviewer:

- 2016 Bahçeşehir University, Faculty of Architecture and Design: Department of Interior Architecture and Environmental Design, Istanbul – Third year Interior design studio final reviews, May 18th
- 2016 Istanbul Kemerburgaz University, Department of Architecture, Istanbul - First year architecture/interior design studio reviews, May 23
- 2016 MEF University, Istanbul – Second year architecture design studio reviews, January 7th
- 2015 University of Arizona in Tucson, Arizona, U.S.A. - B.Arch. External Examiner for Capstone project final reviews on May 4, 5, 6th
- 2014 The Bartlett School of Architecture, University College London, U.K. - BSc Unit 8: Details and Misbehaviours, with Rhys Cannon and Colin Herpberger, May 15th
- 2014 University of Westminster – Faculty of Architecture, London, U.K. - Undergraduate Design Studio 16, with Guan Lee, May 15th
- 2010 Woodbury University, Burbank, California, U.S.A. – Final Year Interior Architecture Studio and Fourth Year Architecture studio, December 3-4
- 2005 Universidad Católica de Valparaíso, Faculty of Arch., Chile – Juan Purcell Studio, December 6
- 2004 Arizona State University, Tempe, Arizona, U.S.A. - Final Thesis Reviews and Design Studio II Reviews, April, declined invitation due to scheduling conflict
- 2003 Dal/Tech, Faculty of Architecture, Halifax, N.S., Canada - B1 Reviews, December 3
- 2002 SUNY Buffalo, Dept. of Arch., Buffalo, N.Y., U.S.A. - Neil Spiller (Bartlett) Visiting Studio, Dec. 7
- 2002 DalTech, Faculty of Architecture, Halifax, N.S., Canada - B3/B6 Reviews & Peter Sassenroth (Germany) Visiting Studio, June 26-28
- 2000 Arizona State University, Tempe, Arizona, U.S.A. - Spellman Studio II, May 1
- 1999 DalTech, Faculty of Architecture, Halifax, N.S., Canada - Undergraduate studios, May 10-11
- 1996 University of Manitoba, Winnipeg, M.B., Canada - Third year design studio, December
- 1996 Technical University of Nova Scotia: School of Architecture, Halifax, N.S., Canada - B5 Undergraduate design studios, April
- 1995 Istanbul Technical Univ., Faculty of Arch., Istanbul, Turkey - First Year Design Studio, November
- 1991 Technical University of Nova Scotia: School of Architecture, Halifax, N.S., Canada – B6 Undergraduate design studio reviews, June
- 1991 University of Waterloo: School of Arch., Canada – Undergraduate design studio reviews, June
- 1991 Illinois Institute of Technology, School of Architecture, Chicago, U.S.A. – Museum of Contemporary Art Competition Design Reviews, May 2
- 1991 University of Illinois at Chicago, School of Architecture, Chicago, U.S.A. – Second Year Design Reviews, April 24. Tutor: David Leary
- 1990 Carleton University, School of Architecture, Ottawa, Canada – Design Reviews, Dec. 5-6
- 1989 Carleton University, School of Architecture, Ottawa – First, Second and Fourth Year Design Reviews, December 4-6
- 1989 University of the Arts – Design Department, Philadelphia, Pennsylvania – Second and Third Year Design Reviews, April 3-4; Tutors: Joseph Wong, Thomas Han
- 1989 University of Florida, School of Architecture, Gainesville, Florida, U.S.A. – Second, Third and Fifth Year Design Reviews, April 3-4
- 1989 Carleton University, School of Architecture, Ottawa, Canada – 4th Year Design Reviews, April 12; February 15; Tutors: Panos Sclarmos, U of Southern California; Paula Iacucci, Columbia
- 1988 Carleton University, School of Architecture, Ottawa, Canada – Fourth Year Design Reviews, March 2; April 14-15; October 21; December 8
- 1987 Carleton Univ., School of Architecture, Ottawa – Fourth Year Design Reviews, Nov. 2; Dec. 11

Graduate First-Professional, Post-Professional Masters External Thesis Examiner & PhD Reviewer:

- 2014 University of Brighton, U.K. – Review of PhD candidate: Diana Brighthouse, May 13th
- 2014 Aarhus School of Architecture, Denmark - External reviewer PhD VIVA Presentations, Oct. 28th
- 2014 Aarhus School of Architecture, Denmark - Critical Writing Reflection, Review of “Constructing an Archive Studio”, December 11, 12th
- 2014 Aarhus School of Architecture, Denmark - Individual meetings with PhD candidates, Dec. 16th

- 2013 Wentworth Institute of Technology in Boston, MA, U.S.A. - External Advisor for Sinead Gallivan, a graduate Architecture Thesis student, winter/spring term
- 2011 Parsons School of Constructed Environments, N.Y., U.S.A. – M. Fine Arts/Interior Design thesis reviews, Apr. 1
- 2009 Institut für Kunst und Architektur - Akademie der Bildenden Künste, Vienna, Austria - Graduate Architecture Studio: ANALOGE PRODUKTION, DIGITALE PRODUKTION; tutors: Wolfgang Tschapeller + Werner Skvara, Dec. 19
- 2009 Dalhousie, Faculty of Arch., Halifax - First-Prof. Masters External Thesis Examiner, March 23-24
- 2007 Dalhousie, Faculty of Arch., Halifax - First-Prof. Masters External Thesis Examiner, March 19-20
- 2005 Dalhousie, Faculty of Arch., Halifax - First-Prof. Masters External Thesis Examiner, July
- 2003 Dal/Tech, Faculty of Arch., Halifax - First-Prof. Masters Thesis Reviewer, December 1-2
- 2002 SUNY Buffalo, Depart. of Architecture, Buffalo, NY - First-Prof. Masters Thesis Reviewer, Dec. 6
- 2000 Arizona State University, Tempe, Arizona - First-Professional Masters Thesis Reviewer, April 30
- 2000 McGill University, Montreal, Que. - First-Professional Masters Thesis Reviewer, December 7-8
- 1998 University of Kentucky, College of Architecture, Lexington, Kentucky - First-Professional Masters Thesis Reviewer, November 23
- 1997 Cranbrook Academy of Art, Department of Architecture, Bloomfield Hills, Michigan - Post-Professional Graduate Design Studio Reviewer, March
- 1996 Cranbrook Academy of Art, Department of Architecture, Bloomfield Hills, Michigan - Post-Professional Graduate Design Studio Reviewer, April
- 1994 Cranbrook Academy of Art, Department of Architecture, Bloomfield Hills, Michigan - Post-Professional Graduate Design Studio Reviewer, February
- 1989 McGill Univ., School of Arch., Montreal - Post-Prof. Graduate Design Studio Reviewer, May

PROFESSIONAL DEVELOPMENT

- 2012 “Ephemeral Architecture Symposium” at *iPark Art Park / Artist's Refuge*, Connecticut, U.S.A., September 29-30th
- 2007 “Design Faculty Summit,” *Greening the Curriculum Conference*, University of Manitoba, May 17-18th
- 2007 The Canadian Design Research Network (CDRN)/Canadian Masonry Research Institute (CMRI) - *New Masonry & Ceramic Technologies Workshop*, CAST Bldg., Univ. of Manitoba, March 2-4
- 2005 The *University Professors' Masonry Workshop (UPMW)* in Minneapolis. March 13th – 15th
- 2005 Workshop: *Introduction and Guide to Sustainable Design with Concrete*, Winnipeg, Tuesday, April 26
- 2004 *Chautauqua 2004 Workshop* in Winnipeg, MB, September 29/Oct 2
- 2004 *The Photograph – An International Interdisciplinary Conference, MOSAIC*: Univ. of Man., Mar. 11-13
- 2002 Royal Architectural Institute of Architecture (RAIC) Festival of Architecture, Winnipeg, June 8
- 1998-02 University Teaching Services (UTS) teaching seminars on: Teaching First year students; Helping students develop as writers; Understanding Student Evaluations; Grading Strategies; Lecturing Strategies; Academic Writing
- 1993 Professors' Masonry Workshop at McMaster University, Hamilton, June 2-5

MEMBERSHIP

- 2006-15 Mentoring Artists for Woman's Art (MAWA), Winnipeg
- 2002-15 Women in Architecture Group: meet monthly in Winnipeg
- 2005-06 The Masonry Society (TMS), USA
- 2004-05 Bookkeeper for the Prairie Fire Organic Food Coop, Winnipeg
- 2003-04 Board of Directors: For the Agassiz Child Care Centre
- 2001-02 Board of Directors and Treasurer: For the Campus Daycare, University of Manitoba
- 1999-01 Plug-In Institute of Contemporary Art, Winnipeg
- 1992-98 Individual Member: European Association for Architectural Education (EAEE)
- 1999-01 Environmental Design Research Association (EDRA)
- 1994-96 The Canadian Centre for Architecture in Montreal (CCA)
- 1994-95 The Canadian Research Institute for the Advancement of Women (CRIAOW)