creative coding

MEF FADA . 2019 - 2020 Spring . Fridays 09:30- 12:30 . Sibel Yasemin Özgan

Image Code: Tim Rodenbröker

This course is an introduction to computer programming within the context of interactive environments, visual arts and image. Students will look at the basic structures and affordances of code as inspiration for designing interaction between user and space, making artworks, and as a tool capable of creating things that would be hard by hand. It promotes conditional and systematic thinking.