Visual Literacy of Landscape

MEF UNIVERSITY
FACULTY OF ARTS , DESIGN AND ARCHITECTURE
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" Only Flora hides her face from the viewer."

Flora, Fresco
at Villa Arianna in Stabiae
89 BC - 79 AD

This elective course materializes; how we see the landscape from within the city, how we grasp in our dreams, or the rural landscapes in our memory. A critical idea of today's landscape can be explored in this studio through the use of materials based on landscape theories together with visualization & expression techniques.

Labs *on-site photographic researches, on mixed media drawing practices* **Texts** *Topos (1) A Garden Typography (2) The Park Life (3) The Emptiness (4)* **Booklets** *The Landscape I - The Landscape II*