ARC446

architecture & comics

Comics, graphic novels or sequential art is a narrative form which still serves as a medium for experimentation, exploration and inspiration. As an art form it continues to expand its boundaries an increasingly becoming a medium to think and debate about architecture. In this course we will be pursuing narrative potentials of comics by studying and creating them. We will also be exploring them as a tool to think about architecture.

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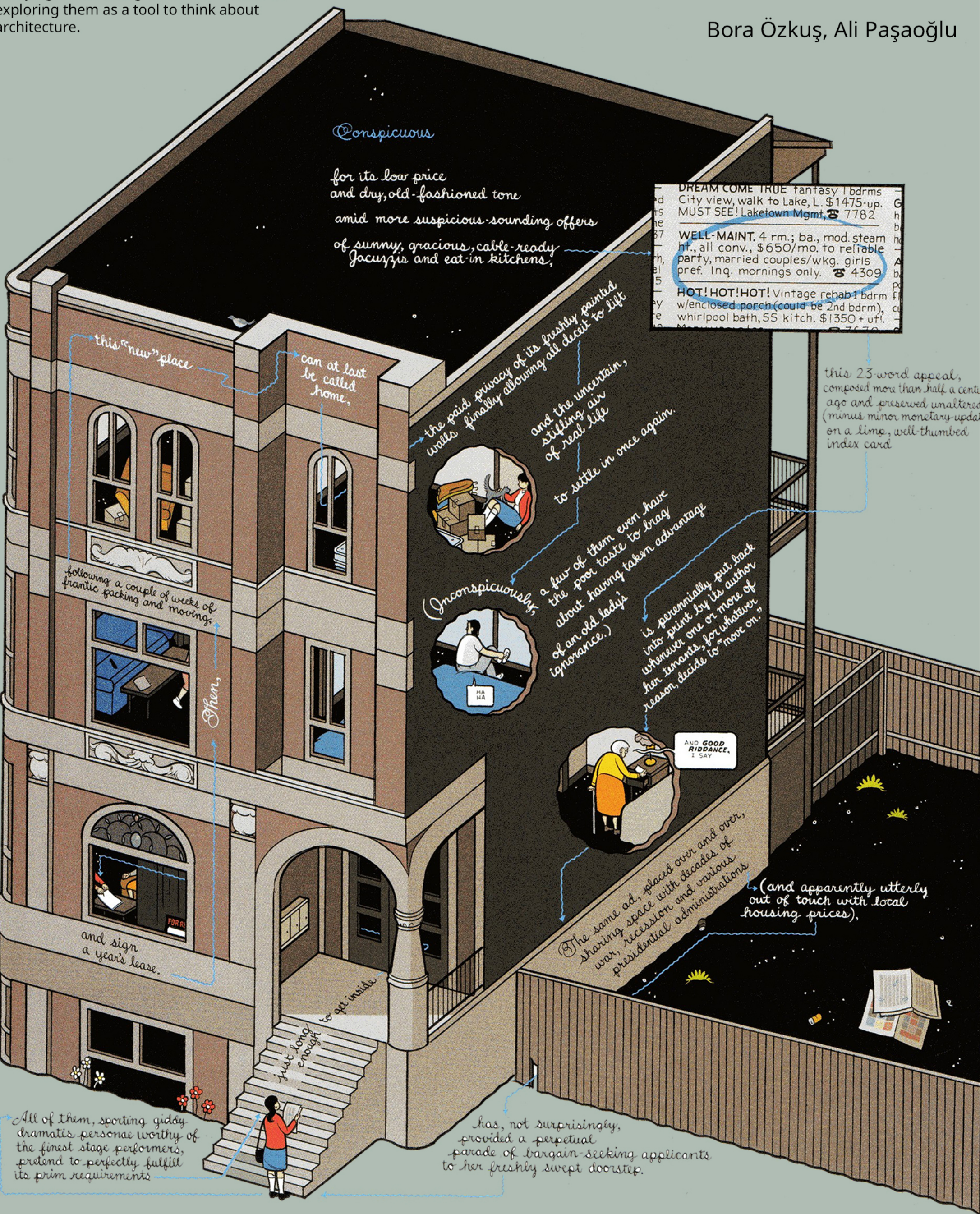

"September 23rd 2000" in Building Stories by Chris Ware, 2012