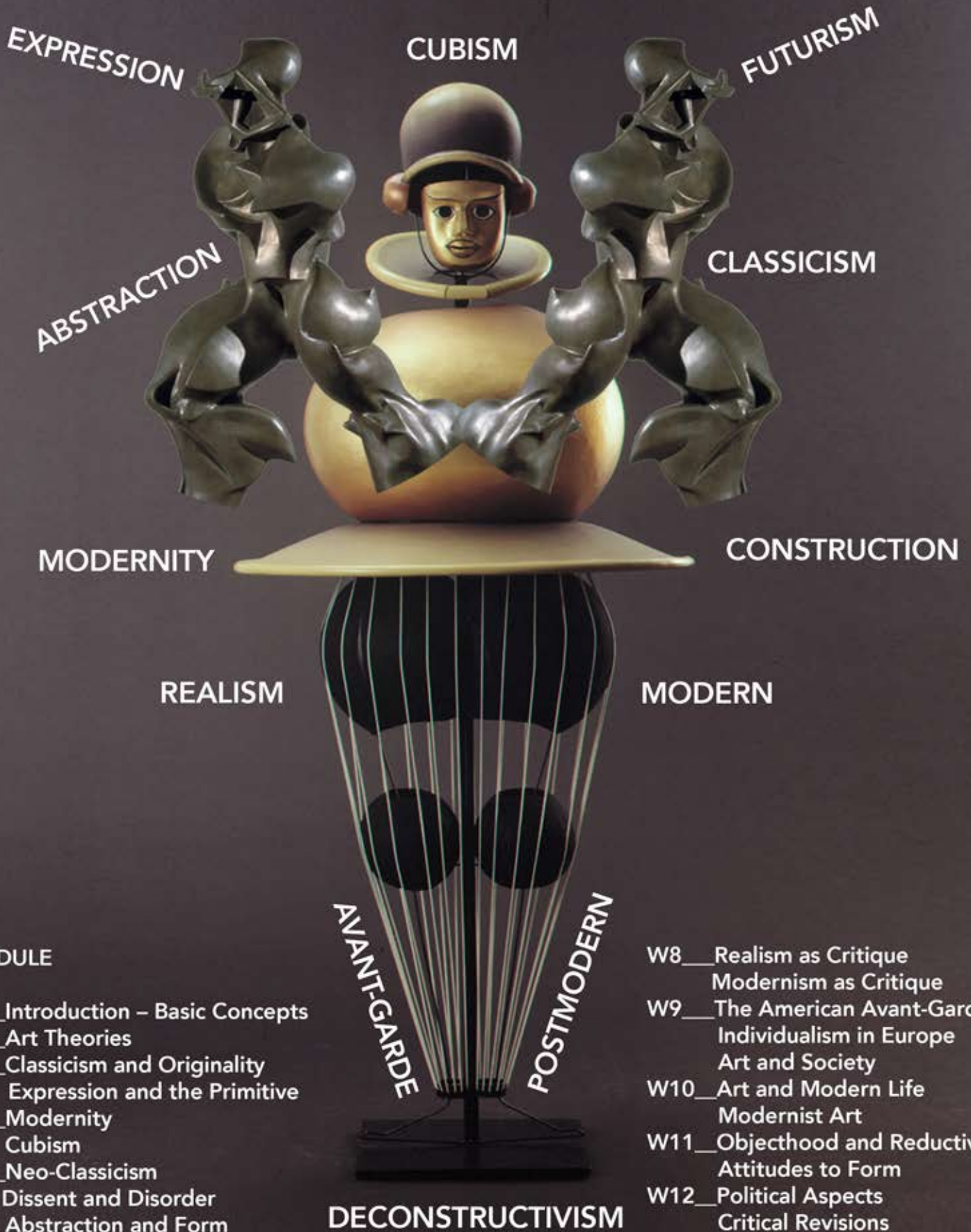


INT 428

ART BETWEEN PRACTICE & DISCOURSE

"...theory does not express, translate, or serve to apply practice: it is practice."
Michel Foucault



SCHEDULE

- W1__ Introduction – Basic Concepts
- W2__ Art Theories
- W3__ Classicism and Originality
Expression and the Primitive
- W4__ Modernity
Cubism
- W5__ Neo-Classicism
Dissent and Disorder
- W6__ Abstraction and Form
Utility and Construction
- W7__ The Modern as Ideal
Realism as Figuration

- W8__ Realism as Critique
Modernism as Critique
- W9__ The American Avant-Garde
Individualism in Europe
Art and Society
- W10__ Art and Modern Life
Modernist Art
- W11__ Objecthood and Reductivism
Attitudes to Form
- W12__ Political Aspects
Critical Revisions
- W13__ The Condition of History
The Critique of Originality
- W14__ Figures of Difference