

mef university faculty of arts design and architecture
department of architecture | '17-'18 spring semester

ozan avci
tuesday | 13:30-17:30

This course aims to explore the city – Istanbul – through different visual, auditory and tactile representation techniques in order to enhance communication in architecture and intends to explore ways of representing the perceived and experienced characteristics of space next to its visual features, and experiment with analogue/digital, existing and new representation techniques..

This semester this course focuses on **the historical peninsula** and each week we will visit another part of it and work on-site.

ARCA1201 Constantinople rest area

