

# ART and SPACE FRAGMENTS

Spring'18 / ARCH422 / 5 ECTS / [vimeo.com/ozdendemir](https://vimeo.com/ozdendemir) / [52hane.com](https://52hane.com) / [demiro@mef.edu.tr](mailto:demiro@mef.edu.tr)

The aim of the lesson is to help students develop the skill to perform sociological, cultural and political readings of **architectural space and the art work**, and to produce/design with a critical eye in context.

## features

Exhibition visits  
Reading  
Field studies  
Film screenings  
Guest lecturers

## gradings

Participation  
Assignments  
Final assignment



Gordon Matta Clark, *Conical Intersect* 1975

Throughout the term, works from and currents in architecture and art history will be examined; and the necessary theoretical background will be formed through the screening of films, readings, exhibition visits, the observation of contemporary examples and presentations by architect/artist guests. The process will be supported by video, installation and design practices on a current issue that will be defined in the term.



Adrian Paci, *Centro di Permanenza Temporanea* 2009

## Week&Topics

week 1	Introduction to "ways of seeing"
week 2	Exhibition visit
week 3	Private space in art: Georges Perec,
week 4	Personal space / public space / urban space and senses: Juanna Pallasma
week 5	Assignments
week 6	Installation, Site Specific Art, Land Art
week 7	Gordon Matta Clark, Light and Space Movement
week 8	Exhibition visit
week 9	Historical background of Situationists
week 10	Assignments
week 11	GUEST lecturer about the Final Project Topic
week 12	Workshop: Site Specific Art Final Project
week 13	Workshop: Site Specific Art Final Project
week 14	Student Exhibiton