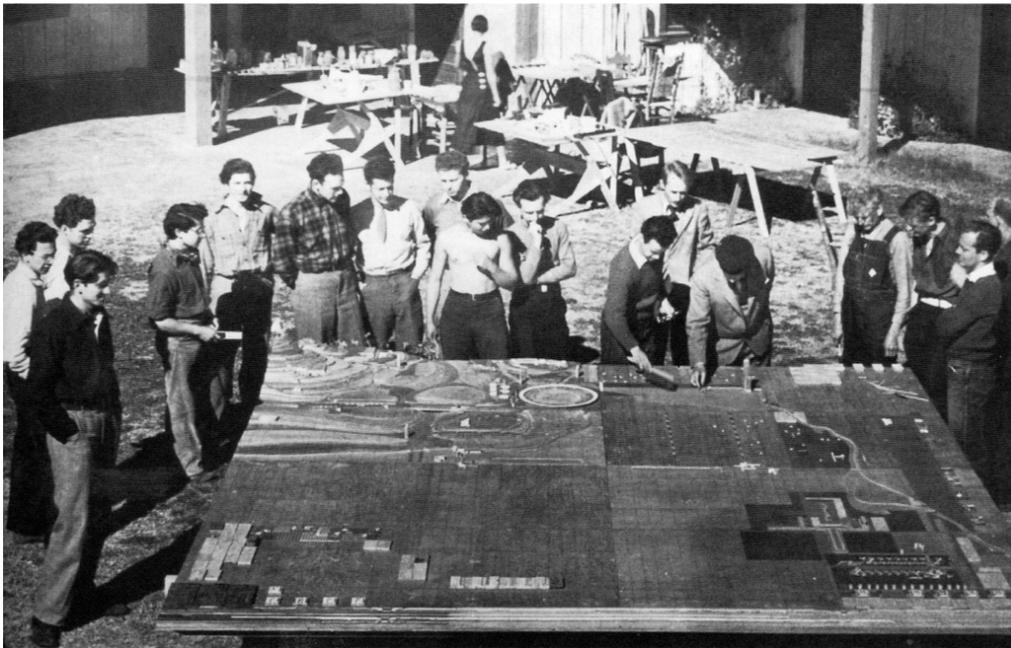


ARC 421 PRODUCTION OF PUBLIC SPACE



Frank Lloyd Wright and his crew working on the model Broadacre City

This course intends to discuss the process behind public space production without applying overused clichés about metropolis life. The aim of the course is to reveal the relationship between the city and ordinary events, people and situations, in other words; the usual experience of individuals in daily life. The course has a dual structure, while in the first part, urban theories from either Turkey or abroad that emerged in the 20th century are discussed, the focus of the second part is on how these theories are traced among the specific cases of public space production in Istanbul. The texts written by Ahmet Hamdi Tanpınar, Peyami Safa, Ahmet Haşim as well as Charles Baudelaire, Marshall Berman, Aldo Rossi, Robert Venturi and Denis Scott Brown prepare the base of the discussions. Students are expected to read, write and make research about the topics they choose. Final submission will be a research paper that is supported by a presentation prepared for the course.

Instructor: Assist. Prof. Sevince Bayrak
Wednesday 9.30 - 12.30
A 208
Fall 2016

ARC 431 **BUILDING BIOLOGY AND ECOLOGY**



This course has a holistic approach to "Building- Human- Environment" relationships thus aims at developing skills for human health focused sustainable design and rehabilitation. Having theoretical & practical parts, this course deals with building biology and ecology as an integral part of contemporary architecture. The building will be discussed according to its human health influence over building biology disciplines, and in regards to its interactions with the environment. Besides after theoretical work, students will make field visits to nearby schools and experience building biology testing methods. Based on the data they collected from the schools, they will prepare architectural rehabilitation projects.

Instructor: And Akman
Thursday 13:30 – 16:30
A 207
Fall 2016